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JULY 26, 2012
VOLUME XXXI
NUMBER 29
EUGENEWEEKLY.COM

TRAILER PARK ART P.23

FAERIEWORLDS P.25

DARK KNIGHT RISES P.24

EUGENE WEEKLY



CHERYL SMITH
AT MYSTIC
ACRES FARMS

Pet Me!

PHOTO BY TODD COOPER

PETS ISSUE: BACKYARD GOATS, DOG DANCING, CAT BUTTS & MORE, P. 11

Party Masks

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- Mardi Gras
- Proms
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541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$20/3 mos. \$40/6 mos. \$80/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2011 What's Happening Inc. All rights reserved.



FORWARD THINKING TRANSIT

West Eugene EmX Extension

Environmental Assessment Now Available

The Environmental Assessment (EA) for the West Eugene EmX Extension is available for public review. The EA identifies the potential beneficial and adverse environmental, social, and economic effects of the proposed West Eugene EmX Extension project.

The EA and all supporting documentation can be viewed at weemx.ltd.org. Beginning Monday, July 16, through Wednesday, August 29, 2012, (45 days), printed copies of the EA document will be available at the following locations:

- LTD Administration Office
3500 E. 17th Avenue, Eugene
- LTD Customer Service Center
1080 Willamette St., Eugene
- Eugene Public Library
100 West 10th Avenue, Eugene
- Springfield Public Library
225 Fifth Street, Springfield

Copies of the EA in print or electronic format are available for purchase upon request. Please contact LTD at 541-682-6100 or e-mail we.emx@ltd.org.

If you have comments related to the content of the EA, submit them in writing by 5 p.m. Wednesday, August 29, 2012. Please put "EA Comments" in the subject line.

E-mail: we.emx@ltd.org

Mail: Lane Transit District, P.O. Box 7070
Springfield, OR 97475

Visit weemx.ltd.org to learn more about the West Eugene EmX Extension project.

Visítenos

El personal de LTD estará listo para explicar el contenido de la EA y para responder las preguntas sobre el proyecto.

- El miércoles, 25 de julio desde las 12 del mediodía hasta las 7 p.m.
 - El martes, 7 de agosto desde las 12 del mediodía hasta las 7 p.m.
- LTD Next Stop Center,
1099 Olive Street, Eugene

El Next Stop Center es accesible para personas en sillas de ruedas. Si necesita ayuda por alguna condición física o con el idioma, por favor llame al 541-682-6100 o al 7-1-1 TTY.

Drop In Sessions

LTD staff will be on hand to explain the content of the EA and to answer project questions.

- Wednesday, July 25, 12 p.m. – 7 p.m.
- Tuesday, August 7, 12 p.m. – 7 p.m.

LTD Next Stop Center, 1099 Olive Street, Eugene

The Next Stop Center is wheelchair accessible. If you require any special physical or language accommodations, please call 541-682-6100 or 7-1-1 TTY.

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West Eugene EmX Extension

La Evaluación Ambiental ya está Disponible

La Evaluación Ambiental (EA) para la Extensión del West Eugene EmX ya está disponible para ser revisada por el público. La EA identifica los efectos potenciales, beneficiosos y adversos para el ambiente, en lo social y económico que tendría el proyecto de Extensión del West Eugene EmX que se propone.

La EA y todos los documentos de apoyo correspondientes pueden ser vistos en weemx.ltd.org. A partir del lunes, 16 de julio hasta el miércoles, 29 de agosto del 2012 (45 días), las copias impresas del documento de Evaluación Ambiental estarán disponibles en los siguientes lugares:

- Las Oficinas Administrativas de LTD
3500 E. 17th Avenue, Eugene
- Centro de Servicio para Pasajeros de LTD,
1080 Willamette Street, Eugene
- Biblioteca Pública de Eugene
100 West 10th Avenue, Eugene
- Biblioteca Pública de Springfield
225 Fifth Street, Springfield

Se puede comprar un copias de la EA en formato impreso o electrónica en CD bajo pedido; por favor póngase en contacto con LTD al 541-682-6100 o por correo electrónico: we.emx@ltd.org.

Si tiene comentarios relacionados al contenido de la EA, envíelos por escrito hasta las 5 p.m. el miércoles, 29 de agosto del 2012.

Por correo electrónico: we.emx@ltd.org

Por correo: Lane Transit District, P.O. Box 7070
Springfield, OR 97475

Para obtener más información sobre el proyecto, visite el sitio web de West Eugene EmX: weemx.ltd.org

Greenhill Transition

Changes in Lane County and Eugene animal control

On July 1st, Greenhill Humane Society began providing sheltering and adoption activities at the former Lane County Animal Services facility. Greenhill now operates two facilities in Eugene – one on Green Hill Road and one on West 1st Avenue. Also on July 1, the city of Eugene took responsibility for animal enforcement and dog licensing inside the Eugene city limits.

What does this mean for pet owners? If you live outside the Eugene city limits, or in unincorporated Eugene, you will probably experience no changes. Lane County Animal Services still provides animal enforcement and licensing to unincorporated Lane County. The phone number to contact Lane County's Animal Control Officer remains the same (682-3645). Springfield has not changed its animal control services, nor have any of the other cities within the county. Dog licensing for these areas also remains the same.

For Eugene residents, there are two city of Eugene Animal Welfare Officers providing service seven days a week. The Eugene Animal Services direct line for reporting lost and found pets, dogs at large and animal abuse, as well as obtaining additional information, is 687-4060. The city of Eugene is now issuing its own dog licenses. However, Lane County licenses issued to Eugene dogs prior to July 1 will remain valid for the term of the license. When the Lane County dog license expires, owners will need to purchase a city of Eugene license. City of Eugene licenses can be purchased in person at the 1st Avenue Shelter or on-line at <http://wkly.ws/1bs>

If you have lost a pet anywhere in Lane County, including the city of Eugene, check the 1st Avenue Shelter. The phone number for the shelter is 844-1777. Animals in the shelter are viewable on-line at www.green-hill.org

What does this mean for stray, abandoned, abused and neglected pets? Stray and impounded animals will continue to be cared for at the 1st Avenue Shelter, and repeat visitors may recognize some familiar faces – Greenhill now employs several of the former LCAS employees. Greenhill is committed to providing a high level of care, both for the stray, abandoned, abused and neglected pets at the 1st Avenue Shelter, as well as the owned and transferred pets at the shelter on Green Hill Road. Animals are never euthanized because of space limitations. Greenhill euthanizes only in situations involving animals that cannot be safely handled – either because of aggression or contagious disease, or where the animal is suffering and a reasonable level of treatment would not be effective at improving quality of life. Greenhill employs a shelter veterinarian and trained animal care staff who evaluate and provide treatment and care for each animal.

Additionally, Greenhill's Animal Care Committee, which includes staff and professional veterinary volunteers, meets monthly to discuss animal care practices in an effort to ensure that the organization is always striving to improve the level of care provided to homeless pets.

How do I volunteer or donate to help homeless, stray, abandoned, abused, and neglected animals? Donations and volunteers are needed now, more than ever, for the activities at both shelters. For information about volunteering at the shelters, call 844-1777 or 689-1503, or visit www.green-hill.org and click on "Volunteer."

Donations can be made by phone, on-line at www.green-hill.org/ donate, or by mail sent to 1st Avenue Shelter, 3970 W. 1st Ave. Eugene 97402 or Greenhill Humane Society, 88530 Green Hill Road, Eugene 97402. Checks can be made to Greenhill Humane Society or 1st Avenue Shelter. Donors can dedicate their gifts specifically to the activity of sheltering stray, abused and neglected animals, to the Mend-a-Friend fund, which is used for providing life-saving medical treatments, or to the general fund that supports on-going operations at both shelters.

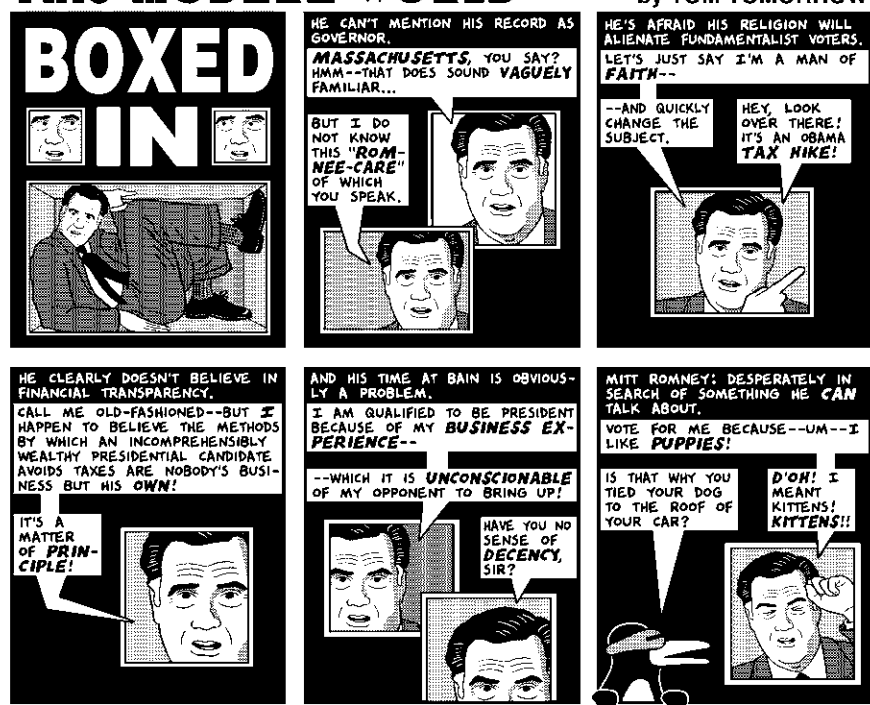
Where do I go to adopt a new pet? Although the primary goal at the 1st Avenue Shelter is reuniting stray animals with their owners, both shelters have animals awaiting adoption into new loving homes. All animals available in both shelters can be viewed at www.green-hill.org.

Cary Lieberman is executive director of Greenhill Humane Society. If you have questions about animal welfare services in your neighborhood, call 844-1777 or 689-1503 for more information.



THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

STERILE VISION FOR 4J

I am deeply grateful for Mark Gillem's recent analysis [cover story 7/19] of the flaws in the proposed 4J Facilities Master Plan. He did not say it, but I will: The emperor has no clothes. Bigger is not better. Newer is not better. More expensive is not better. At one time, the South Eugene region contained Dunn, Fox Hollow, Laurel Hill, Whiteaker, Parker and Condon Schools in addition to Harris, Edison and Edgewood. Within the memory of many residents is also the Glenwood neighborhood school.

The proposed Master Plan would reduce what once were nine schools into two. After almost 40 years of rejecting simplistic solutions in favor of a nuanced, complex and diverse combination of homegrown neighborhood, alternative and charter schools, I cannot imagine that the voters of Eugene or the patrons of 4J will embrace this sterile vision of our city's future. Speaking for myself, as a parent, taxpayer, educator and homeowner, I will vote "no" for the first time in my life on the upcoming bond levy that proposes closing and combining more schools in our community. I feel certain that I will not be alone in that choice.

Mary Bauer
Eugene

PUBLIC SAFETY BLACKMAIL

Springfield and Lane County love to use the fear of jail closures to promote property tax increases. Why not have a graduated property tax like the income tax, only skewed toward an equal burden not in favor of downtown developers, the timber moguls, etc.? A sales tax inherently puts the burden on the poor because it takes a larger percentage of their net worth than the rich.

Vince Loving
Eugene

STARTING A CONVERSATION

Eugene has a proud history of great schools with community support. The district is in the early stages of developing a comprehensive facilities plan that will help continue this history. [See cover story "Which Way, 4J?" last week.]

Most of Eugene's school buildings are 50 years old or older and some are in marginal condition. The district has maintained these buildings well, but many of these buildings were not optimally designed or constructed. Most were also built at a time when educational, energy efficiency, and technological expectations were dramatically different than they are today.

In developing a plan, the district's educational vision includes school buildings that support learning, appealing programs in all four regions of the district, and efficient use of resources. Maintenance of strong neighborhood schools and consistency with educational best practices will also be guiding principles.

The facilities study prepared for 4J builds upon the facility plan developed in 2002 that had wide community input and provides an analysis of the condition of our buildings and a possible district configuration. This initial proposal is intended as a starting place for the community discussion, not the ending place. Any discussion will need to include careful analysis of whether to remodel or rebuild schools.

The School Board will hold its first work session about the facilities plan Sept. 12. The board's initial discussion will require the board to decide what plan to forward for input.

My hope is that community conversation will result in a plan that the community supports and serves all our children well.

Jennifer Geller
Chair, 4J School Board
Eugene

EARTH WITHOUT US

Re: "Death to Oysters" [Letters, 7/19]: I am all in for global warning and don't deny it in the least. I believe we should keep up on overfishing, industrialization, clear cutting and burning copious amounts of fossil fuels and coal to put a large cloud over the world. The quicker we kill ourselves off, the better. Then we could allow the Earth to live and thrive as it once has in its true state: human-less.

Chris Maher
Eugene

TITLE TO CAPSTONE

This [7/12 *EW*] article states that Capstone is going to start a proposed project without having title to all of the land. Looks as if bumps are starting to happen.

Capstone has a local history that is less than sterling. University Commons apartment buildings west of Garden Way and just south of I-105 is an example.

Due diligence by the city of Eugene planning/permitting department among other responsible government, private and business interests could have figured this out.

Eugene does not have to hop on the first turnip truck to come along. If it is a good location someone with capital, vision and maybe integrity will show up.

Also, what sort of long-range management agreement is part of this mix? University Commons has had more than its share of problems.

Chris M. Percival
Prior Capstone sub-contractor
Eugene

HUMAN RIGHTS IN DEXTER

I attended the July 12 land use hearing on Lost Creek Rock Products' mining of Parvin butte. For nearly three hours, neighbors of the Butte offered compelling, often heartbreaking testimony about the impacts the mining has already had on their lives, and the much greater impact the mining and transport of Parvin Butte rock would have over the next 20 years.

At stake is the health and wellbeing, the economic and even physical survival, of a large number of Dexter residents — not to mention the viability of salmon and other wildlife in the area. Not only livelihoods, but lives may be destroyed if the blasting and transport of Parvin butte are allowed to continue.

Multiple neighbors of the Butte testified that they had moved to Dexter specifically because they not only wanted, but *needed*, a quiet area in which to live, having suffered noise-related trauma and hearing loss that

make living in close proximity to active blasting not only an annoyance, but literally a health- and life-threatening proposition. A nearby home houses 11 Vietnam-era veterans suffering from PTSD; those men have been re-traumatized by recent blasting. Another resident with an already-compromised immune system suffered major health setbacks as a result of the April 10 blasting, and needed to testify *in absentia*. Add dust from the gravel mining into the equation, and the health threats are even greater.

Residents' animals, crops and home businesses are all endangered by the mining. One massage therapist needed to cancel a week's worth of appointments because of mining operations earlier this year. Many of the mine's neighbors have put their life savings into their homes and properties there, believing they'd be able to work from home, support themselves and age healthily there. These plans are now on hold.

Testimony also made it clear that the transport of the rock (one large gravel truck every five minutes, 11 hours a day, six days a week, for 20 years) over the already dangerous Rattlesnake Road (with its blind curves, blind pullouts, frequently stopping vehicles and no shoulder) is a recipe for traffic deaths.

The plan to mine Parvin Butte violates basic human rights — the rights of Dexter residents to health, to safety, to the pursuit of their livelihoods. Only a heartless system of governance would allow this plan to continue. If the codes are poorly written, rewrite them. Meanwhile, when lives are at stake, the code should be simple: Protect them.

Chris Roth
Dexter

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



Sarah Jarosz
Tue, July 31

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Saturday, October 13 at 7:30 PM
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SILVA— Tix: Season tickets on sale now. Single tickets on sale Sept. 4
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NICKELODEON PRESENTS
The Fresh Beat Band Live in Concert
Sunday, November 11 at 5:00 PM
SILVA—Tix: \$39.50; VIP packages \$119.50
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WHO PAYS FOR BEAR TRAPPING?

Lane County has called in the USDA's controversial Wildlife Services to trap a bear out of its Rattlesnake Road waste disposal site. But Brooks Fahy of Predator Defense questions why Lane County is spending the money to trap a bear when it's letting criminals out of its jail.

Oregon has an estimated 25,000 to 30,000 black bears according to the Oregon Department of Fish and Wildlife, and bears showing up around human habitation is not uncommon.

Bears are attracted to food, pet food, fruit and garbage, according to ODFW, and that's something dumps have in abundance. Fahy says there have been reports of holes in the fence around the dump and asks, rather than trap the bear, "Why aren't they fixing the fence line?" and adds, "This is a dump. We all know we have to secure the facilities."

Jeff Bishop, waste management superintendent, says that breaches in site fences are repaired as they are reported, "which at some sites is pretty frequently."

Fahy says after Wildlife Services live traps a bear, it is usually killed. Predator Defense has sought to end federal funding of Wildlife Services. Fahy cites a recent investigation by the *Sacramento Bee* that revealed that using traps, snares and poison, Wildlife Services employees "have accidentally killed more than 50,000 animals since 2000 that were not problems, including federally protected golden and bald eagles; more than 1,100 dogs, including family pets; and several species considered rare or imperiled by wildlife biologists."

Congressman Peter DeFazio has called for cutting federal funding to Wildlife Services.

Lane County voted not to renew its contract with Wildlife Services in 2005, according to Predator Defense, but Bishop says as a condition of the disposal sites' operating permits measures must be in place for issues such as "birds, rodents and other vectors." Bishop says waste management does contract with Wildlife Services for things like bear activity. The funding comes from the Solid Waste Fund, which is generated by user fees, he says.

— Camilla Mortensen

PHOTO RBRR



A child captures a bunny at the Cottage Grove animal scramble

CRUEL RABBIT ROUNDUP

Bunnies being dumped out of a trailer, a rabbit being flung through the air and rows of screaming children bearing down on a cluster of bunnies paralyzed with fear: Red Barn Rabbit Rescue documented this and more at the "animal scramble" at the July 13-14 Cottage Grove Rodeo (see our blog post July 16). Animal advocates are seeking to put an end to this annual event that they say is cruel and irresponsible.

Rabbits are hardy but fragile, Heather Crippen of RBRR says. Crippen says that animal scrambles, basically contests in which if a person can chase down one of the animals, he keeps it, traditionally used farm animals such as sheep, goats and pigs to give farmers a way of starting herds and later as a way of giving 4-H kids the opportunity to raise an animal. But at some point Crippen says the Cottage Grove Rodeo event, which is put on by the Cottage Grove Riding Club, became focused on pet rabbits.

Crippen and her daughter Alex run the area's only strictly rabbit rescue out of their home in Creswell. It currently houses about 50 or so rabbits, and Crippen says events such as the animal scramble lead to more rabbits in need of adoption as the kids come home with pets they don't know how to care for or their parents didn't approve. She says 81 percent of rabbits will be homeless in their lifetime.

Scott Beckstead of the Oregon Humane Society says that rabbits are the third most popular companion animal in the U.S., "Yet this event teaches children that they amount to little more than a throwaway prize." Beckstead, Crippen and others are looking into ways to end events like the animal scramble in Lane County.

Crippen is delighted the video her teenage daughter filmed, edited and posted on YouTube has created an outcry about the animal scramble. She says she tried to talk to the riding club about how cruel the event is to rabbits, but didn't get a reply. Crippen would like the riding club to research rabbits and learn how events like this affect the animals. "As an experienced rabbit person, I'm telling you that it's wrong," she says. She says stress is one of the leading causes of illness in rabbits.

Crippen points out that in the video the rabbits are in "fear paralysis" — frozen with their ears pointed forward — as they are dumped into the rodeo arena, where normally in open spaces they would frolic, and finally begin to flee when the children begin to grab them. She says that in the melee a rabbit could get injured by being grabbed by a leg, or the stress of the whole thing is enough to eventually kill a bunny, especially one in the hands of an inexperienced new owner.

Local animal advocates have started a petition against the event at wkly.ws/1bu and video can be seen at wkly.ws/1bv

For more on Red Barn Rabbit Rescue or to donate to the nonprofit, go to redbarnrabbitrescue.org

— Camilla Mortensen

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RACCOONS ON THE LOOSE

If you want to prepare a raccoon before cooking it, consult the 1970s edition of *Joy of Cooking*, which says “remove all fat, inside and out,” and then soak it in saltwater overnight in the refrigerator. But a more likely conundrum in Eugene these days might be: What if one bites you without being provoked?

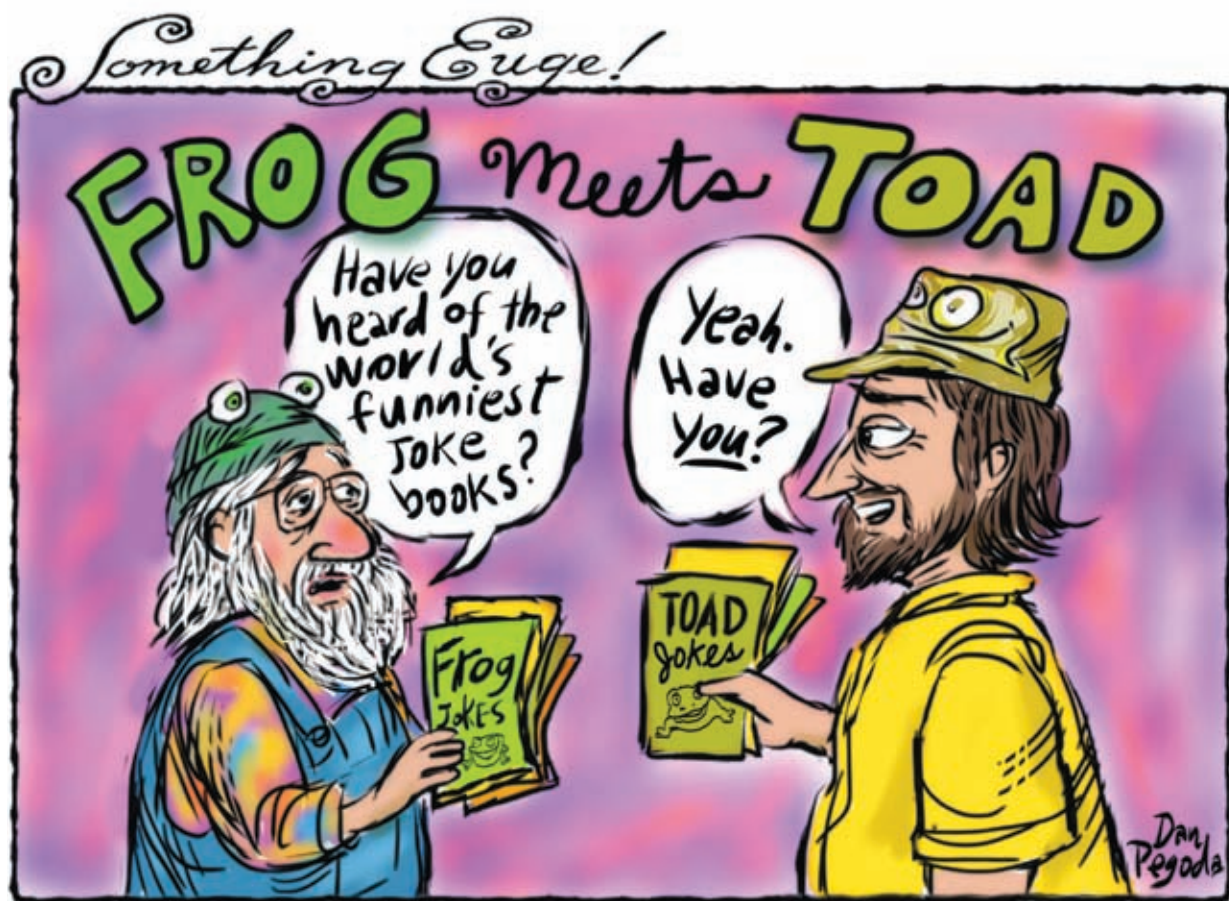
On July 16, Zondie Zinke and her partner Otis Haschemeyer were enjoying a nighttime stroll with their two young children and dog when multiple raccoons came out of the hedge and became very aggressive, scratching Zinke and going after Haschemeyer. Both of them were bit at least once, she says.

Although they had a dog with them and they were near garbage cans, the aggression didn’t seem warranted. “I immediately thought rabies,” she says. The couple cleaned their wounds and sought out their medical provider. They were told by their physician that it wouldn’t be necessary to get rabies shots because of the unlikelyhood of the raccoons they encountered carrying the disease.

According to a 2010 Oregon Department of Health report, bats are the most common carrier of rabies in the state, with an estimated 10 percent of the population infected. Although raccoons like any mammal can carry the disease, they are not often considered likely candidates. “Raccoon is not one I think of as being common with rabies,” says Brian Wolfer, a wildlife biologist for Oregon Department of Fish and Wildlife.

But Zinke wasn’t reassured by her doctor. She did some internet research and found cases in some states where even though rabies hadn’t shown up in raccoons for nearly 50 years, someone had contracted it from one recently.

Zinke and her partner went back and got the rabies shots. The doctor’s hesitance to administer them was off-putting, she says. She believes it was much more difficult than it should have been for them to be treated, especially since if untreated, a person can die of the disease.



Lane County does not currently provide wildlife control services. In order for the raccoon(s) that bit Zinke and her partner to be confirmed carriers they would have to be caught and tested. Wolfer says that the raccoon would have to be caught right away to make sure it was the right one.

How the raccoon would be caught is a little unclear. The Lane County website suggests trapping it in a box and calling a service provider like ODFW, listed on the site. Live traps are available at many feed and home stores. According to Patrick Luedtke, Public Health Officer for Lane County Health and Human Services, calling the Communicable

Disease Division of Oregon Department of Public Health might be a good step forward in finding out whether a bite might be from a rabies carrier.

— Ted Shorack

LIGHTEN UP

Before Obamacare, trying to get your health insurance company to pay your medical bills could be like trying to get your ex-wife to agree to lower alimony payments. If you miss those wonderful times, vote Republican.

BY RAFAEL ALDAVE

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• **How will Councilor Betty Taylor vote** when the West Eugene EmX Extension comes before the Eugene City Council this fall? We broke the news on our blog July 3 that Juan Carlos Valle, her opponent on the November ballot, has come out in favor of extending EmX, and we reported that Taylor was rumored to be leaning toward support as well. *EW* had asked both candidates to tell us where they stand on the issue. Taylor isn't holding a press conference, as Valle did, but she told us this week, "I have decided to vote for the 11th Avenue route, though I still have concerns for the affected businesses." And she still wishes "for more, smaller buses on more routes."

Taylor says she took a tour recently with LTD General Manager Ron Kilcoyne looking at housing on both sides of the proposed route. "I have decided that the bridges across Amazon Creek (which are part of the project) will make bus service more easily available to many people. Also this is probably the only way we are going to have 10-minute service, which is a huge incentive. I was thinking that a fast way to get to Target is not a desirable motive, but getting people to the library more easily is a laudable goal."

Anyone with doubts about EmX should pay attention to Taylor's careful decision. This retired educator with a Ph.D. really does her homework and knows the complex issues. Anything can happen right up to the vote, but at this point we hear George Brown is one of the two or three councilors who are still undecided. Mayor Piercy, a strong supporter of EmX, could be the tie-breaker.

• Our cover image June 21 was artwork by Matt Dye based on an original **photo of Steve Prefontaine** by the renowned late Eugene photographer Brian Lanker. We had verbal permission from the Lanker family to publish the copyrighted image, but *Eugene Weekly* acknowledges that photographs by Brian Lanker cannot be used or reproduced without the *written* consent of Lanker, Inc.

• Longtime peace and social justice **activist Marion Malcolm** has announced she is retiring, again, from Community Alliance of Lane County (CALC), saying "I'm not a good role model for really retiring!" She stepped down from her inspiring decades of leadership at CALC a dozen years ago, but came back to organize special events and develop the Springfield Alliance for Equality and Respect (SAFER). Sounds like she's going traveling overseas for nine months in the fall. "Marion has had an amazing and influential career as a community organizer for many of the issues for which we all deeply care," says CALC Executive Director Kori Rodley in the latest newsletter. Picking up at SAfER where Malcolm is leaving off will be Joanna Bernstein who just completed her master's degree at UO in community and regional planning.

• We wonder if one of our fine local poets has written an ode to sport, the Olympics, even track. If so, promptly send it to us and we'll put it out on paper or website. Tony Perrottet has written in *The New York Times* that **verse has come back to the Olympics** where it was once a competitive event. The BBC is even broadcasting a poem daily from one of the 204 competing Olympic countries and 10,000 copies of poetry were to be dropped by helicopter on the venue. Think about it for the next time we have the Olympic Trials in Tracktown USA.

• **A Beard and Moustache Contest** for the Eugene Celebration? We have not seen a lot of attention yet for what could be a fun annual addition to the EC, including a parade entry. We did run a letter to the editor May 17 from organizer Tim Boyden, dubbing the contest a "hirsuite pursuit." A kickoff and fundraiser for the contest is happening from 3 to 5 pm Sunday, July 29, at Falling Sky Brewery's Brewing House, 1334 Oak Alley. Details about the contest should be available this week at the Eugene Celebration website, stop by "Beard Headquarters" at Out On A Limb Gallery, 191 E. Broadway, or email rboy@efn.org

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Haul of FAME local fashion discoveries



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Saraha
Saraha Nyingma Buddhist Institute

Location:
Saraha Buddhist Temple
477 E. 40th Ave. Eugene
(formerly the site of the UUCE Unitarian church)

Date: Sat. July 28
Time: 3:00-7:00 PM

Cost:
adults \$25
suggested donation (children welcome)

One Day Buddhist Empowerment Event
To inaugurate Saraha Nyingma Buddhist Institute in Eugene Tibetan Buddhist master, the Ven. Lama Tharchin Rinpoche, will confer Vajrayana empowerment this Saturday, 7/28.

In the Vajrayana tradition, empowerment is an indispensable event which unites teacher and student, the altruistic aspiration for enlightenment with the living lineage of enlightened method, blessing and wisdom embodied in the teacher, or Lama, who performs the ceremony. This particular empowerment, from the Dudjom Lineage of Tibetan Buddhism, is known as "Tso Kye Thug Thik" or "Heart Essence of the Lake-Born Guru."

From his compassion, Lama Tharchin Rinpoche, a tenth-generation lineage holder of the Ngakpa or yogic tradition of Tibetan Buddhism, and founding teacher of Saraha Institute, is offering this empowerment publicly here in Eugene. Both new and experienced students are welcome to receive it, either as a blessing, as a reinforcement to current Buddhist practice, or as a foundation for entry into the path of the Vajrayana. Henceforth, Saraha will be offering classes, regularly scheduled and special events of Buddhist instruction and training.

Saraha Nyingma Buddhist Institute (a local, non-profit religious organization)
541-359-3588 saraha.org info@saraha.org  Saraha Nyingma

SUMMER DRIVING STORIES

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JUMPING ON THE BAGWAGON

In the ongoing debate over whether people are smart enough to learn to use reusable bags, the Eugene City Council will continue exploring a ban on single-use plastic bags in grocery stores at a public hearing Sept. 17.

If this sounds familiar, Eugene postponed past discussions of a bag ban to see if a 2011 statewide ban would pass. It didn't, and in the meantime individual cities including Portland and Corvallis have implemented local bans.

Oregonians use approximately 1.7 billion single-use plastic bags per year, which is about 500 per person per year, according to Environment Oregon's Sarah Higginbotham. "Eugene would be a leader to a statewide ban and remind people this is a smart, easy solution that helps the environment as well as cutting unnecessary costs to those already using reusable bags," she says.

There is a difference between a tax and a fee: One is avoidable and the other is not, according to City Councilor Alan Zelenka, and that's why in a 7-1 vote council chose to

move forward with the fee option, though that could change after the Sept. 17 public hearing. "The 5-cent fee is necessary for two reasons," Zelenka says, "to avoid cost burden on businesses and give people incentive to bring reusable bags."

If the ordinance makes it past the public hearing and into city code, stores will have six months to a year to comply. The Northwest Grocery Association has supported other cities' bans as well as the statewide effort because of the extra burden that recycling plastic bags places on grocery stores and recycling centers, where plastic bags cause machinery problems.

The goal of this ban is an increase in reusable bags, not an increase in paper bags, according to Zelenka. "Grocers are committed to work on this community effort by giving away thousands of reusable bags in order to get this done," he says.

— Mike W. Davis



PHOTO ODFW

WOLF PUPS ADD TO OREGON PACKS

Two of Oregon's four known wolf packs, the Imnaha and the Wenaha pack, have each added four pups to the mix this year, bringing the Oregon Department of Fish and Wildlife count to approximately 37 confirmed wolves in Oregon, according to Josh Laughlin of Cascadia Wildlands. "And there's likely more," he says.

On June 27, ODFW announced a lactating female was caught on camera in the Eagle Cap Wilderness and pups may be in that area, too.

The pups were born thanks to a hold on a "kill order" on two wolves from the Imnaha pack, including the alpha male for allegedly killing livestock. The order to kill is on hold while the Oregon Court of Appeals considers an appeal from Cascadia Wildlands and other groups.

"It's an exciting yet challenging time for wolf recovery in Oregon," Laughlin says. One challenge may include last year's delisting of the gray wolf from federal protections offered by the Endangered Species Act.

In spite of the delisting, Oregon's wolves continue to receive state protections — for now. "One milestone we want to see for Oregon is all four packs be breeding pairs for three consecutive years," Michelle Dennehy of ODFW says. "And when that occurs, we will be able to delist them from Oregon's endangered species status." To qualify as a breeding pair, she says, a wolf pack must have at least two pups survive through Dec. 31.

Oregon has been "sanitized of wolves" for about 65 years, Laughlin says, after a governmental systematic extermination program took place to "make way for livestock production and to move manifest destiny west." The last wolf in Oregon was killed in Umpqua National Forest in 1947, he says.

Since the reintroduction of wolves to the states in 1995, they've migrated to historic ranges throughout the west. One wolf, known as OR-7, journeyed from Oregon's east side down to California. Nevertheless, as Laughlin says, "The recovering population still faces poaching and vitriolic attitudes laced with deeply seeded myths." Wolf OR-9 of the Imnaha pack was killed by a hunter in Idaho, where it's legal to hunt the wolves. The hunter had an expired tag.

"The question is not about whether or not Oregon is going to have wolves, but rather whether we can reduce the conflict as the wolf populations make their comeback," says Laughlin. "Human tolerance is going to be key in defining gray wolf recovery here in the Pacific Northwest," he says. "We have the ability to create a wildlife recovery success story."

For more information, visit <http://wkly.ws/1b8>

— Stacey M. Hollis

biz beat

The grand opening of the **Sweetwater Farm Stand** at Centennial Dari Mart, 1243 Rainbow Drive in Springfield, was July 25. The mobile organic farm stand "brings farm fresh produce to the neighborhood convenience store," according to Claire Syrett, the new manager of policy and advocacy initiatives at Lane Coalition for Healthy Active Youth. LCHA is one of the partners of this initiative, along with Willamette Farm & Food, Neighborhood Economic Development Corporation and Sweetwater Farm. The stand will be open from 4 to 6 pm every Wednesday through September.

Seven new start-up businesses will pitch their entrepreneurial virtues at the **Smartups Pub Talk** from 5 to 8 pm Thursday, July 26, at the Oregon Electric Station, 27 E. 5th Ave. in Eugene. See eugenechamber.com for more information.

The **GreenLane** Sustainable Business Network mixer will be from 5 to 7 pm Thursday, July 26, at Ninkasi Tasting Room patio at 272 Van Buren. See greenlane-sbn.org for more information.

A new website www.siliconshire.org is providing an independent directory of technology enterprises in the Eugene-Springfield metro area. Tech businesses can be included for free in the directory. In a newsletter, Cale Bruckner, VP of technology at Concentric Sky, says the inspiration for the Silicon Shire project came to him as he was looking out an airplane window returning from a business meeting in San Francisco. "I thought to myself, I'll take the Silicon Shire over the Silicon Valley any day of the week." He says the natural greenery and beauty of the Willamette Valley reminded him of the Shire described in J.R.R. Tolkien's books.

Send Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject

ACTIVIST ALERT

- **Breakfast at the Bridges** begins from 7 to 9:30 am Friday, July 27, at the Greenway Bridge at Maurie Jacobs Park, across from the Valley River Center. The event will be every last Friday of the month through September. This summer series encourages walking and bicycling. Sponsored by Full City Coffee, Toby's Foods and the city of Eugene.
- State **Rep. Phil Barnhart** is hosting community meetings around the region. The next is at 6:30 pm Monday, July 30, at Sodaville City Hall, 30723 Sodaville Road in Lebanon; followed by 5 pm Tuesday, July 31, at Chief's Restaurant, 91115 N. Willamette St. in Coburg.
- A public forum about a project to improve Highway 99 and East Main Street in **Cottage Grove** will be 6:30 to 8 pm Tuesday, July 31, at the Riverside Community Church of God, 1255 South River Road in Cottage Grove. Cosponsored by the city of Cottage Grove and ODOT. Construction is planned for spring through summer of 2013.
- A petition calling for **Instant Runoff Elections (IRE)** for Oregon is now available online at <http://wkly.ws/1bt> and is sponsored by MoveOn.org Civic Action. The completed petition will be delivered to the Oregon House, Senate and governor's office. In IREs citizens vote for their first and second choices in candidate races. Some form of IRE is used in numerous countries around the world and in several U.S. cities including San Francisco, Oakland and Minneapolis.
- The annual **Hiroshima Nagasaki Memorial** at Alton Baker Park will be at 7:30 pm Monday, Aug. 6, at Alton Baker Park, with a potluck at 6:30 pm and the Luminaria Float at 8:45 pm.
- The annual **Eugene/Springfield Pride Celebration** will be from noon to 7 pm Saturday, Aug. 11, at Alton Baker Park.

LANE COUNTY AREA SPRAY SCHEDULE

- Weyerhaeuser, 744-4600, plans to aerially spray at least three units in the **Coast Range** totaling at least 173 acres with some combination of Accord XRT II, Polaris AC, Metcel VMF, Escort XP, Sulfomet Extra, Oust Extra, Sulfomet, Oust XP and additives MSO and non-ionic surfactant. See ODF notice 2012-781-00524.
- Weyerhaeuser, 988-7502, plans to hack and squirt 31 acres with Imazapyr near Parsons Creek. See ODF notice 2012-771-00534.
- Weyerhaeuser, 744-4600, plans to aerially spray at least nine acres **near Lorane**. See ODF notice 2012-781-00525.
- Weyerhaeuser plans to hack and squirt big leaf maples on a total of 788 acres in various areas of **southeast Lane County** with Polaris AC. See ODF notice 2012-771-00581.
- Giustina Resources, 485-1500, plans to do aerial site prep on 76 acres **near Dexter** spraying Rodeo, Chopper, Escort and/or Oust and Dyne-amic. See ODF notice 2012-771-00553.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestland-dwellers.org

PET ME!

The word pet has meant “a domesticated, fondled young animal,” “a spoiled child,” “offense at being slighted” or, a personal favorite, “breaking wind, fart,” according to philologist Leo Spitzer, who once wrote an entire essay on the etymology of the word.

“Pets” these days has come to mean animals that you treat like family: dogs, cats, even fish. A pig that might be livestock to a farmer who intends to make her into bacon is a loved family pet to someone else — they say pigs are smart. Eugeneans love their pets from ferrets to fish, and whether milking them or dancing with them, our animal friends (or as some prefer, the “furkids”) are part of our daily lives.

They say if you love something set it free. In the case of a domesticated animal, if you love it, take care of it. For those of us who are our pet’s “person” rather than “owner,” a collar might seem oppressive, but you’ll be happy you did it after Fido or Fluffy runs away, and you’re waiting for the call to tell you that your puppy or kitty has been found. Put ID on your pet, microchip him and, as *EW* reminds you every year, always spay and neuter your pets. — *Camilla Mortensen*

The Worms Crawl in ...

KITTIES AND THEIR CREEPY CRAWLIES by Mike W. Davis

Cats love to put their butts in your face. It’s a feline way of saying “Hello.” What’s truly disturbing is when there is a host of little worms all wiggling out of kitty’s bottom, saying “Hello,” too. For such fastidious animals, cats can carry a whole lot of worms and parasites.

We’ve all heard the “crazy cat lady” stereotype, but parasites might be the problem, not cats. A new study from Denmark suggests that women with a *Toxoplasma gondii* infection have an increased risk of self-directed violence. The study explores how the bug has been linked to behavioral, affective and cognitive disorders in people. The study screened newly born children for *T. gondii* infection while associating the mother’s self-directed violence as a neurological imbalance caused by the bug.

Studies find that the parasite known as *T. gondii* should not be underestimated. It lies dormant in a feline’s intestinal tract and rarely does a cat show physical symptoms. But this widespread neurotropic protozoan parasite affects approximately one-third of the human population worldwide with symptoms ranging from little to none in most common cases to severe behavioral disorders in rare cases, according to scientists. People can be infected by ingestion of the eggs spread from feces of an infected cat, eating uncooked meat or contaminated water.

Maybe this is how the “crazy cat lady” came to be. The parasite’s effects on the brain — not a kitty obsession — are responsible for erratic behavior.

Self-directed violence in mothers and crazy cat ladies is only a small part of what to be concerned about when it comes to *T. gondii*.

According to Eugene veterinarian Sheila Johnson, “*T. gondii* is very serious and can cause birth defects in children, so pregnant women should be careful when cleaning the litter box.”

Although with all this talk of *T. gondii* in cats and the threat it poses, changing the litter box may sound alarming, but “You are more likely to contract it from ingesting infected, undercooked meat,” Johnson says.

So before the thought of giving your beloved cat away

**VETERINARIAN
SHEILA JOHNSON
EXAMINES A CAT
AT ANIMAL HEALTH
ASSOCIATES**



PHOTO BY TODD COOPER

sinks in, remember that there are other health concerns much more likely to enter your home.

The most common parasitic worms found in most animals, including your cat, are roundworm and tapeworm. Outdoor cats are more likely to expose themselves to worms through the environment. Fecal droppings, ingesting infected prey and dirt are among the many ways roundworms get picked up. The tapeworm, on the other hand, is most commonly given to your cat by fleas.

“We see a lot of roundworms, primarily in kittens, and those worms can be about a half a foot,” Johnson says. “That’s why it’s very important to deworm your animals regularly.”

The dewormer used on most animals is a neurotoxin that paralyzes the worm, which exits the cat from the anus and dies, according to Johnson.

“We’ll get frantic phone calls from people finding worms on their carpets and we have to assure them that the worm coming out is what we want,” Johnson says.

Cats have a reputation for being assiduous groomers, but they, too, can miss a spot. All it can take is that one fleabite or ingesting the wrong critter before your cat’s insides are crawling with hungry worms. If you see symptoms, it’s better to be safe in the vet’s office than sorry with worms crawling out of your cat’s butt.

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DOGS HIT THE DANCE FLOOR by Andy Valentine

Moving to the rhythm of musical composition is as intrinsic to most as breathing. We humans just can't resist tapping our toes, drumming our fingers, flailing our arms and swaying our hips, and while we've all experienced moments of solitary dance that must remain exclusively behind closed doors, in public it still takes two to do-si-do. "Why not tango?" you ask. Well, some folks have partners that aren't quite capable of showcasing their gancho. These are the people that dance with dogs.

That's right. It's a real thing, and it's called "musical canine freestyle." Turns out dogs can actually become pretty adept at dancing, though balancing on the hind legs would cause any quadruped a few problems, and this means that there's unlikely to be any mid-routine ballroom lifts or fluid pirouettes taking place. Honestly, though, most of them are a little more rhythmically inclined than some of the white dudes that I've seen "krumping" unabashedly in public.

While it may look as though the dogs are simply wildin' out and trotting freely in circles around their leaders (who are *always* human, otherwise there'd be a lot of booty-sniffing), canine freestyle is actually a fastidiously choreographed exercise in obedience training: Every prompt is firm and deliberate, so that the pooch knows what to do — it's a cue system, and not surprisingly, the majority of commands are verbal.

"As freestylers we try and get all the behaviors in a routine on verbal cues," says Julie Flanery of Wonderdogs, a Philomath-based dog-training facility. "We want to keep our hands and arms free for musical interpretation, and it to look like the dog is doing it on its own."

Flanery has been involved with canine freestyle since her first competition in 2001. She began teaching a year later, and since 2003 she's been a regular judge on the freestyle circuit.

"I've competed in many, many dog sports," she continues, "and freestyle is, in my opinion, one of the most difficult to perform well in, but also the most fun."

And she's not kidding about it being difficult; choreographing a routine requires a great amount of discipline not only for the dogs, but for the

"I like to think we do everything that Ginger Rogers did — you know, in high heels and backwards — but with dogs."

— **JULIE FLANERY,**
CANINE FREESTYLIST



JULIE FLANERY
DANCES WITH
KASHI

PHOTO BY DICK CAPELLO

humans, too. In a two-minute period, trainers can end up imparting anywhere between 75 and 85 cues upon their poochie partners, and this means that they're constantly talking to the dog. The volume of the music and softness of voice often help to cover this up, and this furthers the illusion that the dog is unaided.

"It's that engagement and relationship with the dog that I have not found in any other dog sport," Flanery says.

Wonderdogs does offer classes in other dog sports, but Flanery attempts to keep freestyle on the docket at least once a week:

"The amount of freestyle classes we offer varies," she says. "It depends on interest: last session I had two freestyle classes that were both full. Most of the classes are rally-free; they combine rally obedience with freestyle."

"We use clicker training so that the dogs understand to offer behaviors," she continues. "It's the dogs coming up with their own moves so it feels as though they really have input in the partnership."

Naturally, as with any training system, there's a learning curve. Partnerships that are just starting out tend to commence with four-paw tricks such as spins — turning in a circle next to the handler — circles — moving in physical circles *around* the handler — and weaves — threading themselves between the handler's legs. Once the novice level moves have been mastered, then the partnerships tend to advance toward perfecting those same techniques, only backwards. The hind-leg stuff, it seems, is for experts only.

"I like to think we do everything that Ginger Rogers did — you know, in high heels and backwards — but with dogs," Flanery says. "My favorite thing is engaging with my dog in a way that we are truly partners in the training process. And of course once you add music to anything it makes it more fun!"

So there you have it; hard to believe, I know, but dogs could actually be able to show us humans some new dance moves. Next time you throw on "Crocodile Rock" and start to boogie, keep an eye on your canines; they might just be achin' for a booty shakin' too.

EW

For more information on dog obedience classes, visit wonderdogsonline.com and for some dog dancing videos go to EW's blog.



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Get a Shovel

BACKYARD FISH FOR FUN AND FOOD by Dante Zuñiga-West

If you're the type of animal lover that doesn't want to really "pet" your pet, if you're allergic to felines, disliking of dogs or repulsed by reptilians, then fish are the way to go. And what better way to experience your fishy friends than in a natural setting, like an outdoor pond?

When thinking of an outdoor fish pond, images of fancy meditation gardens, giant water lilies and expensive manmade waterfalls come to mind. But you don't need to be stacked with cash to pull off having a nice outdoor pond setup. You can actually make it happen with a couple hundred bucks and some good old-fashioned yard work.

"It all starts with a hole in the ground," Aqua Serene employee James Whisman says. "Once you dig your hole, you can go with a preformed pond or pond liner."

Whisman can often be found running around the rear portion of the Aqua Serene store tending to the needs of customers who are trying to purchase or upgrade their pond equipment. He says that a small backyard fish pond is not very hard to maintain, and that many people have them.

It's cheapest to go with pond liner, as some of the preformed ponds can get a little spendy, like up to \$1,000. Pond liner — which is basically a very thick rubber membrane — goes for about 95 cents per square foot. So if you're backyard isn't something out of an *MTV Cribs* episode, don't worry. You can still score a 10 by 10 piece of liner for about \$100.

You'll need a filter and pump system. And although there are a multitude of systems out there, a small backyard pond can get away with only needing a simple drop-in filter and pump. You can pick one up online for \$100, or grab one in a store for slightly more. And just like that, you can be

the proud new owner of a backyard pond. Adding water will help. We suggest using a garden hose.

Once your pond is up and running, the last step is getting your new pets. Goldfish and koi are world-renowned favorites for outdoor ponds. These fish keep pretty well in our weird Oregon weather, and they make great pets; they eat stuff like wheat germ pellets and can be pretty friendly.

Her koi are kind of like friends, Junction City resident and fish lover Pat Straube says, "and they are really easy to take care of."

Straube has a large outdoor pond with seven koi, some of which are 3 feet long. She says that in the morning when she wakes up to feed her fish, they know she is approaching and swim to her. "They are very attentive and they like to

be cared for," she says.

Pets are wonderful, they provide affection, companionship and fulfillment. But let us not overlook the fact that we live in hard times. Macroeconomic recession, food shortages and evil factory farms are daunting realities. Sustainability is paramount and your backyard pond (and fish) can help make a difference, in terms of dinner.

According to Whisman, "In Oregon, raising tilapia or trout is your best bet."

Yes, that backyard pond could be your backyard surplus of tasty organic food. Just make sure if you're farming trout to get a big strong pump. Trout need moving water, or their meat becomes mushy. As for the tilapia, you will need to obtain a permit from ODFW, as they are a controlled species of fish in Oregon.

To be clear, we aren't condoning the eating of pets. We're just pointing out that outdoor fishponds are a world of fun and opportunity. So go check out your backyard, grab a shovel and get the hose.

EW



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HONORABLE MENTION

Mini Goats

URBAN HOMESTEADING'S FINAL FRONTIER by Ephraim Payne

PHOTO BY TODD COOPER

Urban homesteading, backyard farming — call it what you will, the movement for self sufficiency and sustainable living is booming. In Eugene neighborhoods from the South Hills to the Whiteaker it seems like every other house sports a chicken coop or custom greenhouse. Soon, the most dedicated local homesteaders may be able to join ranks of urban farming trailblazers elsewhere who are exploring a new way of bringing the farm to the city: raising miniature goats.

While Portland's goat-raising community is large enough to organize bike-based tours a la Eugene's annual Tour De Coop, potential goat farmers here face a more elementary challenge: working with the city government to legalize mini goats on normal-sized city lots. Currently, the city of Eugene's municipal code lumps miniature goats in with all farm animals besides rabbits and chickens, banning such livestock on lots smaller than 20,000 square feet, or almost half an acre. The code also requires 5,000 square feet of space for each goat over six months old. Earlier this year, the Eugene City Council directed the planning department to come up with a revised livestock code balancing the demand for micro livestock with the requirements of an increasingly dense urban environment.

The term miniature goat covers a multitude of small goat breeds and varieties. Pygmy goats, originating in West and Central Africa, have been crossed with Nigerian, Nubian

and Oberian dairy goats, Spanish, Kiko and Boer meat goats and even fiber-producing Angoras. Herd animals that need the company of other goats or friendly animals but don't do well with most dogs, the little goats range in size from about 50 to 130 pounds.

So why would any sane city dweller want to raise goats in the first place? Aren't they smelly and ornery and a ton of work to raise? Not really, not at all and not enough to make you quit your day job, answers Cheryl Smith, who has literally written the book on goat care. Two books actually: *Goat Health Care* and *Raising Goats for Dummies*.

"They have all of the features of the large-size goat, but just in a smaller package," she says. "Because of that, they are ideal for the urban resident who wants to get milk."

Smith, who raises Oberians (mini-Oberhaslis) on her Mystic Acres Farm northeast of Eugene, says that dairy goats are bred for good temperament, making them easier to milk and friendly, enjoyable companions. Only un-neutered males, good for breeding a herd but not pet goat material, are smelly. But, she adds, you can't just expect to buy a goat, pop it in the backyard and start milking.

Prospective goat owners need to learn proper goat care and prepare their yards, fencing off roses and vegetable gardens or any other precious plants, ridding the yard of any plants or weeds noxious to goats and removing lead-based paint curious goats can nibble. "It's not to be taken lightly; they are not as easy as chickens," says Smith, who experienced

a steep learning curve her first five years raising goats and lost some animals. "It was a really hard learning experience and I don't want anyone else to go through that. They can live for 15, 16 years; you can bond with them."

Bill Bezuk, owner of Eugene's Backyard Farmer, testified before the City Council in favor of adopting code changes to allow mini goats on smaller city lots. He says he promotes micro-livestock because of their value for sustainability and local food production, and will stock goat feed once the city code changes. He notes that backyard farmers typically start with chickens and progress to beekeeping, with miniature goats being the final frontier for the most dedicated urban homesteaders — people with time on their hands who are willing to take on the extra commitment living with goats requires. "I think that, were the regulations approved, there would be less than 100 people who would want to do goats in their backyard," Buzuk says.

City of Eugene Land Use Analyst Kristie Brown says the city is reviewing the current code and researching how other cities handle micro-livestock. Most likely, she says, the new code will allow a yet-to-be-determined number of miniature goats on most lots. The planning commission and then the City Council will hold hearings once a draft code change is complete. Anyone interested in the process can put their names on an interested parties list to receive notifications when hearings are scheduled and be able to comment on staff recommendations ahead of time.

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Hot Pets

ANIMALS NEED TO KEEP COOL, TOO by Camilla Mortensen

It happens every summer. Someone makes a quick trip to the mall and leaves her dog in the car "just for a couple minutes." But the lines get long, the minutes drag on and before long that car sitting in the sun has gotten unbearably hot. A Stanford University study shows that on a 72-degree day a car can heat up to 116 degrees in only an hour. Every summer dogs and even cats get heatstroke, and some die.

The rest of the country has been hit with blazing temperatures while Oregon has remained relatively cool, but it only takes one hot afternoon to hurt your pet. "I'm positive dogs in this community have died in this community from being left in a hot car," Kelly Darnell, interim Animal Services Program manager for Eugene, says.

Dogs are more sensitive to heat than people realize, and flat-faced animals such as pugs, as well as older or overweight dogs, are extra-sensitive to high temps.

Even animals that live outside need to stay cool. On hot days many zoos freeze treats or big blocks of water for animals to lick. Birders recommend leaving a puddle of water in your yard as a birdbath so wild birds can stop by and cool off on hot, dry days. If you see a bird standing with its legs far from its body and its wings spread, it's usually trying to cool off. Horses, sheep, pet goats and other livestock need shade and access to water as well.

Darnell says even with the brief heat spells we've had the city has already had calls about hot animals. So what do you do if you see a dog in car and you think it's too hot? "It's hard to know — you're at a shopping mall and see a hot pet, who do you call?" Darnell says.

Who you call depends on where that mall is. Eugene, Springfield and Lane County have their own numbers. Darnell says in the city of Eugene calling the animal services number, 687-4060, will send your call to the 911 dispatch center.

Eugene will either send an animal welfare officer, or if there is none available, an actual police officer will come, Darnell says, adding, "We take these hot dogs calls really seriously." The animal officers have special laser thermometers that tell how hot the inside of the car is, she says.

If the car is too hot, the officer will get the dog out, get it into the shade and give it water, and if the owner can't be found, take it to the 1st Avenue Animal Shelter. A notice is left for the owner.

Dogs, cats and other pets can also get too hot exercising in the heat of the day, or even being left outside in a hot yard. Darnell says to keep an eye out for excessive panting, increased heart rate and respiration, drooling, weakness, vomiting and collapsing. She recommends making sure your pet has access to water and shade at all times on hot days and if it's really hot, bring pets inside to where there's a fan or air conditioning.

Darnell says the city will be doing outreach and putting up flyers at Walmart, Valley River Center and other big department stores to remind people that heat hurts dogs, too. **EW**



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Average licensing costs range from
\$15 for one year to \$35 for three years

All Eugene dogs that currently have
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until their current license expires.



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25music

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BENEFITS Ophelia's Place fundraiser, 11am, Cozmic.

Cascadia Wildlands fundraiser, 7pm, Cozmic, flyer at wkly.ws/tbw

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliaplace.net for info.

Occupy Eugene documentary night, 8pm today & Thursday, Aug. 2, Occupy Outpost VI, 7th & Pearl. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Aug. 2, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, Aug. 2, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, Aug. 2, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Duck Detectives for Kids, learn about local wildlife w/WREN, 1pm & 3pm, downtown library, info at 682-8316. FREE.

Pan flute workshop w/Samuel Beccera, ages 8 & up, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5:30-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Summer Family Fun Night, 5:30-7:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Profit Boosters: Basic Profit Strategies for Art Entrepreneurs, 4-6pm, reg. lora@lanearts.org FREE.

"How Long Term Care Insurance Works" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

Eugene Veg Education Network (EVEN) Lecture: "Food for the Mind, Body, Soul: A Vegan Diet" w/Dr. Orestes Gutierrez, 7pm, McNail-Riley House, 601 W. 13th, Eugene. Free. www.eugeneveg.org

LITERARY ARTS Teen book group, *A Long, Long Sleep* by Anna Sheehan, 4pm, downtown library, info at 682-8316. FREE.

MUSIC Lost Valley Blues Recess, 3 days & 4 nights of alt-blues, fusion & blues music, today-July 29, Lost Valley Educational Center, 81868 Lost Valley Lane, Dexter, bluesrecess.com/lost

Mutswi Youth Marimba Band, 6:30pm, Awbrey Park. FREE.

The Upstate Trio, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Eliza Rickman, Jenn Grinels, Matt Bradford, acoustic, 9pm, Sam Bond's. \$1-\$5.

Tha Jacka, Krypto, S.B., F.O.B, hip-hop, 9:30pm, WOW Hall. \$12 adv., \$15 door, \$18 meet & greet.

OUTDOORS/RECREATION Obsidians: hike Opal Creek, 7.1 miles, sign up obsidians.org

Photo Hikes for Wounded Warriors, participants must be registered members of the Wounded Warrior Project, 3-5pm, Hillyard Center, 2580 Hillyard St., reg. 682-5311.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Aug. 2, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

All-Comers Track Meet, ages 13 & up, 5pm Thursdays through Aug. 2, Hayward Field, UO, www.oregontrackclub.org \$3 for 3 events.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Aug. 2, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Free Yoga, mixed levels 7:20-8:30pm today & Thursday, Aug. 2, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Aug. 2, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Yoga Attunement (all levels) w/Dave Curtis, 6:45-8am today, tomorrow, Saturday & Sunday, Just Breathe, 2868 Willamette St., reg. www.yogawithdave.com

Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

Coalescence Ecstatic Dance Jam, 6-8pm today & Thursday, Aug. 2, Island Park, 215 W. C. St., Spfd. \$5-\$10.

THEATER *The Silver Spur Saloon*, 6pm dinner, 7pm show today, tomorrow, Saturday & Thursday, Aug. 2, The Red Cane Theatre, 1077 Chambers St. \$14-\$18.

Monty Python's *Spamalot*, 6:30pm dinner, 8pm show today, tomorrow & Saturday, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

27fri

Sunrise 5:56am; Sunset 8:42pm
Av High 84; Av Low 52

ART/CRAFT Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

Last Friday Art Walk, 6pm-9pm, various locations, Eugene, see www.lastfridayartwalk.org for a walking map. FREE.

BENEFITS Foam Fest, benefit for Surfrider Foundation, 8pm-midnight, Bay Street Grille, 1341 Bay St., Florence. FREE.

FILM Nordic Film Summer Series: *House of Angels: The Second Summer*, 7pm, Lawrence 177, UO. FREE.

Justin Bieber: Never Say Never, 8:30pm, Meadow Park, 851 Mill St., Spfd. FREE.

Up, 8:40pm, Crescent Village, 2763 Shadow View Drive.

Bedknobs & Broomsticks, 9pm, Sladden Park. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

The Corner Market continues. See Thursday, July 26.

GATHERINGS Gem Faire, noon-6pm today, 10am-6pm tomorrow

& 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave., www.gemfaire.com

Faerieworlds Festival, 10am-midnight today through Sunday, load-out 9am Monday, Mt. Pisgah, www.faerieworlds.com \$10-\$120.

City Club of Eugene: "Economic Impact of OSU," 11:50am-1:30pm, Eugene Hilton Vistas Ballroom, 66 E. 6th Ave. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

MindFreedom: street theater training & planning w/Katina Andoniadis, 2-3pm, Kesey Square, Willamette & Broadway. FREE.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

Whiteaker Neighborhood River Festival, try out kayaks, play on slip 'n' slide, try circus arts, music, 4pm-7pm, Maurie Jacobs Park behind River House, 301 N. Adams, 682-5329. FREE.

Lowell Blackberry Jam Festival, greased pole climb, fishing derby, magic show, blackberry pie eat-off, kids' activities, music & more, 5pm-10pm today, 10am-10pm tomorrow & 10am-5pm Sunday; Rolling Rock Park off Hwy. 58, Lowell, www.blackberryjamfestival.com or 866-516-5534. FREE.

Occupy General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Eugene Astronomical Society's Star Party w/telescopes & astronomers, weather permitting, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Lane Extension Hands-On Food Preservation: Water Bath Canning, 6-9pm, Community of Christ Church, 1485 Gilham Rd. reg. extension.oregonstate.edu/lane

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

The Fiddlin' Sue Band, Old Time Music, 21 & up, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Brook Adams w/special guests, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

The Ukulanays, 7pm, Washington Park Community Center, 2025 Washington St.

YG, hip-hop, 8pm, WOW Hall. \$17 adv., \$20 door.

Brothers of the Baladi, world, 8:30pm, Cozmic. \$8 adv., \$10 door. The Harmed Brothers, McDougall, Tevis Hodge Jr., Americana, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," Mark Hosler from Negativland Part 1, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: climb Mt. McLoughlin, 10.5 miles, sign up obsidians.org Breakfast at the Bridges, minor bike tune-ups, bell installation, 7-9:30am, Greenway Bike Bridge, across from VRC. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.



David Abel



Jared Stanley



Cecelia Hagen



Yanni plays the Cuthbert Tuesday

SOCIAL DANCE Milonga Bruja, Argentina Tango Social Dance, no partner necessary, all ages, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

Friday Night Dance, nightclub two step, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement continues. See Thursday, July 26.

THEATER *Happily Never After Into The Woods*, 7pm, Upstart Crow Studios, 855 W. 1st Ave., www.upstartcrowstudios.org \$5.

Breath of Spring, 8pm today & tomorrow, 2pm Sunday, The Very Little Theatre, 2350 Hilyard St.

Monty Python's Spamalot continues. See Thursday, July 26.

The Silver Spur Saloon continues. See Thursday, July 26.

28sat

Sunrise 5:57am; Sunset 8:41pm
Av High 84; Av Low 52

BENEFITS Block Party, benefit for Food for Lane County, Nascar Race Car Simulator, Boot Camp obstacle course, kids fun swim, balloon animals, face painting, bounce house, huge 24-foot slide, music DJ, bowling for prizes, free family photos, 11am-3pm, DSW Shoes, 160 Oakway Rd. Food don.

ReSound, fundraiser for Junction City Local Aid, Without a Poet, Two of Twelve, Robert and Wendy Bearden, Theophilus, kids games, face painting, a bounce house, raffles, 2-5pm, Laurel Park, 1515 Laurel St., Junction City. 4 cans food.

Trailer Park Art Sale, benefit for Eugene Storefront Art Project, art for \$2.50, 6-9pm, ESAP Headquarters, 224 E. 11th St.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org Wineries Without Walls w/Patchwork Cellars, 4-6pm, Fern Ridge Chamber of Commerce Visitor's Center, 24929 Hwy 126, Veneta.

GATHERINGS The July Resilient Community Fair and Potluck, 9am-4:30pm, Center for Spiritual Living, 390 Vernal St. Don.

Saturday Market, 10am-5pm, 10am Lauren Joiner, 11am Invincible Vince, noon Dylan & Anthony, 1pm The Carl Faddis Project, 2pm Gerry Rempel Jazz Syndicate, 3:30pm, Cap'n Trips, 8th & Oak, see www.eugenecommunitymarket.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Fiesta Latina, 5:30-11pm today, 11am-10pm tomorrow, Island Park, B & Mill, Spfd. \$5, 10 & under FREE.

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BETH HART 37 DAYS

Beth Hart has established herself as an honest, expressive, artist whose songs tell the story of her past. Beth's music can transcend you through the joys of life or teach about the hardships of struggle and addiction. The tales of experience exist in every sweet sigh and every savage scream that she breathes on this album. It's Beth's blunt and edgy approach that sets her apart from other artists. Released Tuesday, July 31, 2012

J.L. DICKINSON & NORTH MISSISSIPPI ALL STARS I'M JUST DEAD I'M NOT...

I'm Just Dead, I'm Not Gone is a reflection of Dickinson's affinity for songs that have style, substance & truth. The blues roots of his art is present in songs from the Furry Lewis and Sleepy John Estes catalogs along with tracks emblematic of Jim's career-long relationship with folk and soul.



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GAELIC STORM CHICKEN BOXER

Chicken Boxer showcases the incomparable songwriting and accomplished musicianship. Their signature acoustic production, blends indie-folk and world grooves with Celtic tradition to serve up a ringside seat for fifteen rounds of pugilistic poultry pounding sound.

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Released Tuesday,
July 31, 2012

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H.N.I.C. 3

HELLYEAH BAND OF BROTHERS

Hellyeah are super group comprised of Grammy nominated and chart topping musicians. Drummer Vinnie Paul hails from Pantera, Vocalist Chad Grey and guitarist Greg Tribbett hail from Mudvayne. Guitarist Tom Maxwell and bassist Bobzilla hail from Nothingface and Damageplan respectively and they match their band mate's ability and presence.



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PIERCE THE VEIL COLLIDE WITH THE SKY

Embracing their roots with their defiant brand of 'mexicore' and gaining a rapid fan base thanks to their incredible live show, Pierce The Veil have become a hot commodity over the past few years. But with the release of stunning new album Collide With The Sky, the San Diego natives are truly en fuego. Deploying every shred of musical prowess in their artillery, Pierce The Veil have poured heart and soul into new album Collide With The Sky - and it shows.



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KELLER WILLIAMS TRAVELIN MCCOURYS PICK

Recorded at Music City's famed Butcher Shoppe studios, the album's 12 songs a mix of originals and covers - put a unique twist on Americana music's long storytelling tradition, and their impeccable musicianship displayed on Pick captures all the heart and heartache of the bluegrass genre. But the songs don't stop there; they go beyond.



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Sat July 28: Hashem Assadullahi
Fri Aug 3 (5:30): John Crider & Nancy Ream
Fri Aug 3 (8:00): Jitterbug Vipers
Sat Aug 4: Carl Woideck Quartet

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www.TheJazzStation.org

Sarah Jarosz plays The Shedd Tuesday

South Lane Cruisers Car Show, 6pm, Coiner Park, Cottage Grove, 942-2411. FREE.

Faerieworlds Festival continues. See Friday.

Gem Faire continues. See Friday. Lowell Blackberry Jam Festival continues. See Friday.

KIDS/FAMILIES Nearby Nature Quest: Fairies & Forts, 10am-noon, Alton Baker Park. \$2, \$5 family, mem. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Teddy Bear Picnic, bring snacks & your favorite stuffed toy to play in the park, 11am, Amazon Community Center, 2700 Hilyard St., info at 682-8316. FREE.

Art Safari Saturdays: clay critters, ages 9 & up, Pacific Rim Art Guild Gallery, 405 Hwy 99 N. \$5.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5:30-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Family Sunset Raft, ages 8 & up,

6-9pm, Island Park, Spfd., reg. www.eugene-or.gov/reecenroll \$25.

LECTURES/CLASSES ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org FREE.

"Native American Culture: Then & Now" w/Linda S. Clare, 3pm, downtown library, info at 682-5450. FREE.

LITERARY ARTS A New Poetry Series w/Jared Stanley, David Abel & Cecelia Hagen, 7:30pm, DIVA, 280 W. Broadway.

MUSIC Eugene Sacred Harp Singers' annual all-day shape note sing-along, potluck dinner on the grounds at noon, 9:30am-3:30pm, Good Shepherd Lutheran Church, 85780 McBeth Rd.

Oregon Tuba Ensemble, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Stagger & Sway, folk, country, 5pm, Sam Bond's. FREE.

Chris Pureka, The Cabin Project, acoustic, 9pm, Cozmic. \$10 adv., \$12 door.

Sam Bond's Anniversary show w/ Alder St. All Stars, Hot Milk, Red Raven Follies & Geoffrey Mays, variety, 9pm, Sam Bond's. \$5.

Watsky, Dumbfoundead, hip-hop, 9pm, WOW Hall. \$10 adv., \$12 door.

OUTDOORS/RECREATION Obsidians: hike Williams Lake, 9 miles; backpack Battle Axe & Twin Lakes, 6.2 miles, climb Mt. Thielsen, 10 miles, sign up obsidians.org

Rolf Prima Triathlon, Cottage Grove, www.rolfprima.com \$65-\$99.

Butterfly count at Browder Ridge & Iron Mountain, 8am, meet in Campbell Center parking lot, 155 High St., reg. 344-7630. \$3 for gas.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Summer Golf Spectacular, 10am, Ocean Dunes Golf Links, 3345 Munsel Lake Rd., Florence, info at 997-3232. \$89.

Eyecycle Tandem Biking, cycling for those w/limited or no vision, 10am-noon, Hilyard Community Center, 2580 Hilyard St. \$5.

Yoga Attunement continues. See Thursday, July 26.

SPIRITUAL Buddhist Empowerment Event at Saraha by Ven. Lama Tharchin Rinpoche, 3-7pm, Saraha Nyingma Buddhist Center, 477 E. 40th Ave., saraha.org \$25 sug. don.

Yoga Attunement continues. See Thursday, July 26.

THEATER Monty Python's *Spamalot* continues. See Friday.

Breath of Spring continues. See Friday.

The Silver Spur Saloon continues. See Thursday, July 26.

29sun

Sunrise 5:58am; Sunset 8:39pm
Av High 84; Av Low 52

BENEFITS Fundraiser for First Annual Beard & Moustache Contest, 3-4pm, Falling Sky Brewery, 1334 Oak Alley.

FOOD/DRINK Spencer Creek Grange's 5th Annual Very Berry Pancake Breakfast, music by The Old Time Fiddlers, 8-11am, 86013 Lorane Hwy, spencercreekgrange.org Don.

Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

GATHERINGS Fern Ridge Beef Pit BBQ, music by Coupe de Ville, noon-5pm, St. Catherine of Siena Catholic Church, 25181 E. Broadway Ave., Veneta.

Pokemon League, 1pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Eugene Gift Circle, 7pm, Maitreya Ecovillage strawbale, 882 Almaden St., 525-8324.

Faerieworlds Festival continues. See Friday.

Gem Faire continues. See Friday.

Lowell Blackberry Jam Festival continues. See Friday.

Fiesta Latina continues. See Saturday.

HEALTH Skin Cancer Foundation's Road to Healthy Skin Tour: full body skin cancer screenings, skin cancer info, sunscreen samples & giveaways, 9-11am, Rite Aid, 57 W. 29th Ave.

Occupy Eugene Medical Clinic, free limited services, including basic teeth cleaning & dental care, no appointments, 1-5pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Cascades Raptor Center Family Discovery Day: Wildlife Play Hospital, noon-4pm, 32275 Fox Hollow Rd., www.eRaptors.org

LITERARY ARTS Book Release Celebration for Dana Furgerson: *Life Without Fiction*, 4pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Eugene Masonic Cemetery Association's "Music to Die For," The Uncalled Four Bassoon Quartet, 2pm, E. 25th Ave. & University St., 684-0949.

Sunday Jam: Dancin' in the Park, 2-6pm, Sladden Park. FREE.

Old-time music jam, acoustic, 4pm, Cozmic. FREE.

Oregon Tuba Ensemble, 6:30-8pm, Washburne Park, 20th & Agate. FREE.

Tumbleweed Wanderers, indie, folk, 8:30pm, Cozmic. \$5.

Windy Hill Bluegrass Band, bluegrass, 8:30pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: hike Mt. Pisgah, 3 miles; bike Lorane to Siuslaw Falls, 20 miles, sign up obsidians.org

Hardesty Hardcore Trail Run, 14 miles & 5.5 miles, no race-day registration, 8am & 8:30am, Hardesty Trailhead, East of Lowell on Hwy 58, www.eclecticedgeracing.com or 484-9883.

River Rafting for Disabled/injured vets & their families, 8:30am-5pm, Hilyard Center, 2580 Hilyard St., reg. www.eugene-or.gov/reecenroll \$45.

Adapted Bike Clinic, ages 6 & up, 9am-noon, Alton Baker Park Shelter #1, reg. required: www.eugene-or.gov/reecenroll 682-5311. FREE.

GEARs Bike Ride: McKenzie View & Sunderman 36 miles, 9am, Alton Baker Park, www.eugene-gears.org FREE.

Yoga by Donation, 6-7:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

Yoga Attunement continues. See Thursday, July 26.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene-casineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement continues. See Thursday, July 26.

THEATER *Breath of Spring* continues. See Friday.

VOLUNTEER Friends of Civic Stadium work party, bring gloves, hand tools & water, 1-4pm, Civic Stadium.

30mon

Sunrise 5:59am; Sunset 8:38pm
Av High 84; Av Low 52

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Empathy Cafe: listen & be listened to, practice the inspiring, effective skills of compassionate (nonviolent) communication, 7-9pm, info at 484-7366. Don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

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Watsky gigs the
WOW Hall Saturday

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Aerial Circus Arts for Kids, all levels, first class free, 5:30-6:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

MUSIC The Jitterbug Vipers Roots Organics, house party, Coburg, info at jln345@msn.com

Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

RazzamaTazz, dance, 6:30pm, Cozmic. FREE.

ON THE AIR City Club of Eugene: "Economic Impact of OSU," 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Obsidians: climb Mt. Shasta, 8 miles, sign up obsidians.org

Acro-Yoga w/Kelli Mae, all levels, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Aerial Circus Arts, all levels, first class free, 7:30-8:30pm,

GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Rhythm Hoopdancing, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

31tues

Sunrise 6:00am; Sunset 8:37pm
Av High 84; Av Low 52

BENEFITS Benefit for Relief Nursery w/Rick Smith, acoustic, 5:30pm, Cozmic. FREE.

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, July 26.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake

House, 782 E. Broadway, call 343-3743 for info. FREE.

Opal Network quarterly Public Forum, 2pm, downtown library. FREE.

Rep. Phil Barnhart Community Meeting, 5pm, Chief's Restaurant, 91115 N. Willamette St., Coburg, RSVP rep.philbarnhart@state.or.us

OE General Assembly, 7pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Bubble Bash, all ages, 2pm, Springfield Library Fountain Plaza, 225 5th St., Spfd. FREE.

Stories in Motion for Kids w/Kelley Blanchard, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Mad Duckling Children's Theatre: *Cinderella! Cinderella!* 11am today

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WOODLAND STAGE		
JAH BREEZE & SOUTH SHORE GIRLS STEEL PAN ENSEMBLE CORNFLOWER - ASHEBA - ILANGA - FAIRY FUNK MOTHER		
DANCE HALL		
BOBBY HUSTLE - JAGGA - DWAY - BRIMSTONE SOUND - MILITANT INIFICATION SMALL AXE SOUND - ZIONS GATE SOUND - LIONHEART SOUND - DJ DUB COWBOY MATT HAZE - BLESSED COAST SOUND - SOLJAH SOUND - REBAL RADIO FRANK		

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The Jitterbug Vipers play a Coburg house party Monday



through Saturday, Amazon Park, pages.uoregon.edu/madduckling \$5.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

"Delicious Nutrition on a Tight Budget" w/David Ferris, learn to eat well at a low cost, 6pm, downtown library, info at 682-5450. FREE.

MUSIC The Valley Boys, 6:30pm, Harrisburg Riverfront Park Gazebo. FREE.

Sarah Jarosz, 7:30-9pm, The Shedd. \$18-\$22.

Yanni, 7:30pm, Cuthbert Amphitheater, www.thecuthbert.com \$45/\$110.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: hike Maxwell Butte, 9 miles, sign up obsidians.org

Adapted Bike Riding for those w/ disabilities, 11am-3pm, Hilyard Community Center, 2850 Hilyard St., reg. www.eugene-or.gov/recenroll \$15.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Baton/staff spinning, multi-level, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Eugene Emeralds vs. Everett, 7:05pm today through Aug. 4, 1:30pm Aug. 5, PK Park, 342-5367. \$6-\$12 per game.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45 lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

1wed

Sunrise 6:01am; Sunset 8:36pm
Av High 84; Av Low 52

ARTS/CRAFTS Jewelry-making workshop for teens w/ Michele of Harlequin Beads & Jewelry, 2pm, downtown library, info at 682-8316. FREE.

FILM Made-in-Eugene Movie: *Without Limits*, 8:45-11pm, Kesey Square, Broadway & Willamette.

FOOD/DRINK The Corner Market continues. See Thursday, July 26.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO.

FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting w/Occupy Eugene Foreclosure Action Committee, 5-7pm, Upstairs Growers Market, 454 Willamette St. FREE.

First Wednesday MindFreedom Round Table: Tell Your Mental Health Recovery Story, 5:30pm, Growers Market, Second Floor, 454 Willamette St. FREE.

Health Care for All Oregon meeting, 7-8:30pm, EWEB, 500 E. 4th Ave. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Stories in Motion for Kids w/Kellee Blanchard, 2pm, Sheldon Branch

Library, 1566 Coburg, info at 682-8316. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

LECTURES/CLASSES VA health benefits, 10-11am, Campbell Center, 155 High St., reg. www.eugene-or.gov/recenroll FREE.

"Laughter: A Professional Caregiver's Best Tool" w/Leigh Anne Jasheway, tap into your own sense of humor to avoid burnout while care giving, 6pm, downtown library, info at 682-5450. FREE.

MUSIC Cowboy Cadillac, 6:30pm, Coiner Park, Cottage Grove. FREE. Open mic, 7:30pm, Cozmic. FREE. Dana Lyn & Kyle Sanna, Beta Collide, acoustic, jazz, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, for people w/ disabilities, 10-11am, Amazon Pool, Amazon Pool, 2600 Hilyard St., reg. www.eugene-or.gov/recenroll \$7.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Full Moon Healing Meditation, 6:30-7pm, Yoga West Eugene, 3635 Hilyard St., 343-7825.

Beginning Poi Spinning (Firedancing) 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Advanced Poi Spinning (Firedancing) 8:30-9:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Eugene Emeralds vs. Everett continues. See Tuesday.

SOCIAL DANCE Full Moon Dance, 8-10pm, Greenway Bike Bridge, Valley River Center, 683-7346. FREE.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, by appt., noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

2thurs

Sunrise 6:02am; Sunset 8:36pm
Av High 84; Av Low 52

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliasplace.net for info.

Occupy Eugene documentary night continues. See Thursday, July 26.

FOOD/DRINK The Corner Market continues. See Thursday, July 26.

FOOD for Lane County Youth Farm stand continues. See Thursday, July 26.

Wine tasting continues. See Thursday, July 26.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Women's Business Network Monthly Luncheon, 11:30am-1:30pm, 12th floor Eugene Hilton, 66 E. 6th Ave. \$20, \$15 mem.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Stories in Motion for Kids w/Kellee Blanchard, 1pm & 3pm, downtown library, info at 682-8316. FREE.

Lego Club, ages, 2-18, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Medicare Experts at Your Service, 1-3pm, Willamalane Adult Activity Center, Spfd. FREE.

LITERARY ARTS Travel writing workshop w/Midge Raymond, 6pm, downtown library, info at 682-5450. FREE.

MUSIC Stories in Motion for Kids w/Kellee Blanchard, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Theo's Trio, acoustic, jazz, 5pm, Cozmic. FREE.

Jitterbug Perfume, swing, 8:30pm, Cozmic. \$6.

Grant Peebles w/Phoebe Blum, John Elliott, acoustic, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION All-Comers Track Meet, ages 13 & up, 5pm Thursdays through Aug. 2, Hayward Field, UO, www.gontrackclub.org \$3 for 3 events. Drop-in Kayaking continues. See Thursday, July 26.

Free Yoga, mixed levels continues. See Thursday, July 26.

Prenatal Yoga continues. See Thursday, July 26.

Walk with Us continues. See Thursday, July 26.

Eugene Emeralds vs. Everett continues. See Tuesday.

SOCIAL DANCE Crossroads Blues/Fusion continues. See Thursday, July 26.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

The Silver Spur Saloon continues. See Thursday, July 26.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 26 War, 7pm, Monteith Riverpark, 489 Water Ave., Albany. FREE.

Monday, July 30 Rep. Phil Barnhart Community Meeting, 6:30pm, Sodaville City Hall, 30723 Sodaville Rd, RSVP rep.philbarnhart@state.or.us

attn: OPPS

Call to theater actors/actresses for a staged reading of an original screenplay before a live audience. Must be over 18. Reply to artfotowrytr@gmail.com

Call for Musicians: The Majestic in Corvallis auditions for Rent, 7-10pm July 31 & Aug. 1, info at www.majestic.org

Applications now available for 2012 SLUG Queen Competition. Deadline to apply, Aug. 3, contest Aug. 10. www.slugqueen.com

Travel Lane County Seeks Photo Entries for 2012 Eugene, Cascades & Coast Photo Contest, info at www.EugeneCascadesCoast.org/photo-contest

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Roka Walsh's "Ephemeral Nature" opens at Goldworks



OPENINGS/RECEPTIONS

Camp Sherman Store Judging and sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 SW. Forest Service

Florence Events Center Work by Barbara Krystoff-Scott; work by Sue Gilday starting August 1. 715 Quince, Florence

Full City Work by David Sherrill, through August 26. 842 Pearl

Goldworks "Ephemeral Nature," photography by Roka Walsh, through August 31. 169 E. Broadway

New Odyssey Work by Shoshanna Freedman, through July 31. 1004 Willamette

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

Big Tree Gallery "EXPLITIVE DELETED," work by Rai; "Regenerative void," work by Steve Saltekoff; "The Sharpie Bic Pen Revolution," work by Evening Day Redden. 1068 W. 3rd

Jawbreaker Gallery "Museum of Awesome," mixed media assemblage by Marilyn Kent. 796 W. 4th

New Frontier Market "Flights of Fancy," acrylics & mixed media by Marilyn Kent. 1101 W. 8th

Ninkasi Brewery "It's in the Numbers," acrylic on canvas & mixed media by Wendy Kai. 272 Van Buren

Old Whiteaker Firehouse "Hello, My Name Is" paint and ink by Zach Rathbun. 1045 W. 1st

Territorial Vineyards Paintings by Shanna Trumbly. 907 W. 3rd

Wandering Goat "Mexico," Oil Paintings by Jeff Mason. 268 Madison

The Water Tower "Pyramid Plumbing". 662 W 5th Alley

Whiteaker International Hostel Photos/Paintings/Music/Drink. 970 West 3rd

Willard C. Dixon Architect Open studio featuring current architectural projects by Will Dixon, B&W photographs by Dennis Galloway. 300 Blair

CONTINUING

Analog Barbershop "Odd Number Series," acrylic and mixed media on canvas and wood by Wendi Kai. 862 Olive

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Portraits of Afghan Women," portraits and stories by Peggy Kelsey. 458 Blair

David Joyce Gallery "Green Green-The Color of New" 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Work by Jerry Williams & Cassandra Warren. 280 W. Broadway

Dot Dotsons Black and white portraits by Jordan Nicholasen. 1668 Willamette

ECO Sleep Solutions Hand painted furniture by Lybi Thomas. 25 E. 8th

Emerald City Art Center "The Twenty Fourth Annual Photozone Juried Show," work by various artists; "Mix it up," by Carol Plaia; "Expressions," by Annetta Becker. 500 Main Spfd.

Eugene Piano Academy "Lost & Found," work by Susane Reis & Karen Rainsong. 507 Willamette

Eugene Storefront Art Project "Forest Views," work by Sean Sbragia, paintings by Amanda Wilcox. 44 W. Broadway; Paintings by Kyra Kelley, through July 31. 198 W. Broadway; Paintings by Esteban Camacho Steffensen. 224 E. 11th; Work by Victoria Huali Wetherell. 790 Willamette

Full City Work by: Tamara Hughes, through August 19; Debby and Rick Barich, through August 12; Marilyn Marcus; Noelle Das, through July 29. 842 Pearl

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Jewelry by Harlequin staff. Open until 6 pm. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass – Glassblowing squares demonstrations. 1093 W. 1st

Jacobs Gallery Work by Herbert Berman, Craig Spilman & Kerry G. Wade, through August 18. Hult Center

Imagine Gallery Photography by Katie Royce, live glass blowing by Mazet Studios. 35 E. 8th

Jazz Station "How Water Speaks to Us," photography by Shirley M. Collins. 124 W. Broadway

Jordan Schnitzer Museum of Art "Night Hunter House," short films by Stacey Steers; "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through September 15. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Karin Clarke Gallery Work by Erik Sandgren and Bernard Gross. 749 Willamette

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

Lady Jayne's Gallery "All That Jazz," jazz musician paintings by Don Ferrell, through July 31. 1844 Main, Spfd.

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

Maude Kerns Art Center "Nature Inspired," work by Jodie Garrison, Dorothy McGuinness, & April Richardson, through August 24. 1910 E. 15th

MECCA Dyed and recycled fabrics by Jennifer Schomer, through July 27. 449 Willamette

MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

NEST Modern meets vintage in this jewelry by Jackie Patterson. 1235 Willamette

New Zone Gallery "Same Universe; Different Dimensions," work by R.Z. Fulton & Robin Marks-Fife. 164 W. Broadway

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Olive Grand Photography by Anne McRae. 1041 Willamette

Out on a Limb "Artimals," Paintings by Noelle Dass; work by Tim Boyden, Drew Parish, Jeff Bandow, Tim Neun, & Betsy Wolfston. 191 E. Broadway

Palace Bakery Artwork by Paul Brink, through August 5. 842 Pearl

Park St. Café Paintings by J. Scott Hovis & glass art by Ben Silver. 776 Park

Passionflower Design "An Evening with Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

River Gallery Work by various artists, through July 31. 1335 Bay

Sam Bond's "Tinnitus," photography by Dan Schmid, through July 27. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall "Ephemeral Nature," photography and digital art by Roka Walsh. 225 5th, Spfd.

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West Work by Ciara Cuddihy and Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Thalia's Turkish, Vietnamese, Greek Coffees, Hot/Cold Sipping Chocolates, Australian Tim Tam Slams. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Tidewaters," work by Rich Bergeman, through November 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon-Where Past is Present;" "Explore Oregon! In the Making," through September. UO Campus.

Urban Lumber Co. Nature photography by Khristina Gonzalez, furniture by Seth San Fillippo. 28 E. Broadway

Village Health Clinic Gallery "Progressions: Edibles," work by R. Atencio, through August 24. 2868 Willamette

WAVE Gallery "Abstract//Uneven//Uncertain," paintings and drawings by Wesley Hurd. 547 Blair

White Lotus Gallery "Esther's Choice," photography by Gary Tepfer. 767 Willamette

Woodpecker's Muse "The Rise of the Robots: Original, Weird, Award-Winning Paintings of Vintage Toy Robots, Rubber Zombies, & Plastic Heroes" by Daniel Balter. 372 W. Broadway

WOW Hall Poster art by Dennis McGregor, through July 31. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

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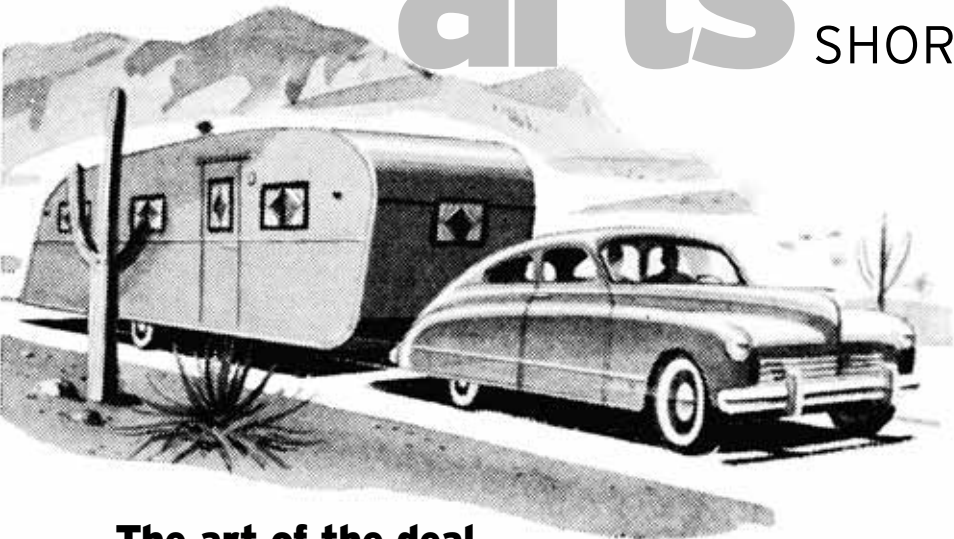
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The art of the deal

What can a person buy with \$2.50 these days? A pack of gum? A ballpoint pen? Perhaps a single condom? Certainly not a gallon of gas anymore. But if you have a few bucks in your pocket Saturday, July 28, you can come away with some beautifully strange art, art supplies, CDs and who knows what else at Eugene Storefront Project's (ESAP) **Trailer Park Art Sale**.

"One of the dilemmas we have here in Eugene is that it's hard to get people to come out and buy art," Marc Gunther says. "So we said, screw it, let's have a real people's art show."

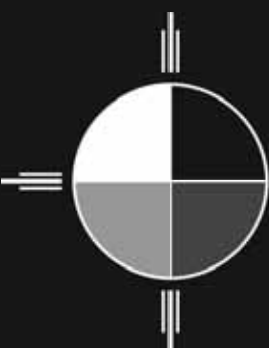
Gunther is one of ESAP's three founding members, alongside Paula Goodbar and Peter Herley. He says that the Trailer Park Art Sale was originally Herley's idea, and that this year ESAP is flooded with stuff that's both bizarre and worth checking out.

"We've gotten a lot of really weird stuff donated for this show," Gunther says. "I mean, someone came in and donated a ceramic chicken lamp."

Oddities and art will be heaped en masse all over the ESAP gallery space, and the come-ups don't stop there. Gunther says the Trailer Park Art Sale was originally going to be a barbecue sort of thing, but thanks to sponsorships and donations by Mezza Luna, Pizza Pipeline and Ninkasi, there will now be pizza and beer on hand. So for \$2.50 you can get a slice of pizza, and for another \$2.50 you can score some offbeat artwork. That's a pretty good deal.

The bottom line is this is a cheap garage sale by artists, with beer and pizza. It also serves as a benefit for ESAP. Who wouldn't want to stop by, see what there is to dig up and support local art at the same time? There's even a rumor going around that, due to the excessive amount of art and art supplies that have arrived recently at ESAP, the gallery may open its doors on Sunday, July 29, as well.

ESAP's Trailer Park Art Sale opens 6 pm Saturday, July 28, at ESAP headquarters; for more info, go to eugenestorefrontartproject.org – *Dante Zuñiga-West*



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4:15 7:00 9:30	5:00 7:40 10:10	2:20 5:00 7:40	2:20 5:00 7:40	5:00 7:40	5:00 7:40	5:00 7:40	5:00 7:40
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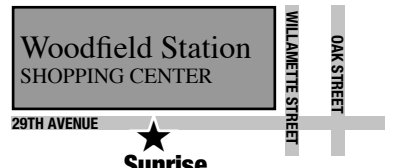

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12:30, 3:45, 7:00, 10:15

BRAVE (DIGITAL) PG
11:50, 2:20, 4:50, 7:20, 9:50

THE DARK KNIGHT RISES (DIGITAL) PG-13
10:45, 12:00, 12:35, 1:30, 2:25, 3:30, 4:15, 5:10, 6:05, 7:00, 7:55, 8:50, 9:45, 10:30

ICE AGE: CONTINENTAL DRIFT (DIGITAL) PG
12:25, 2:55, 3:45, 5:25, 7:55, 8:45, 10:25

ICE AGE: CONTINENTAL DRIFT (3D) PG
11:35, 1:15, 2:05, 4:35, 6:15, 7:05, 9:35

MADAGASCAR 3: EUROPE'S MOST WANTED (DIGITAL) PG
12:05, 2:20, 4:40

MAGIC MIKE (DIGITAL) R
11:55, 2:30, 5:05, 7:40, 10:10

MEN IN BLACK 3 (DIGITAL) PG-13
11:40, 2:15, 4:45, 7:25, 10:00

SAVAGES (2012) (DIGITAL) R
7:30, 10:30

STEP UP REVOLUTION (DIGITAL) PG-13
2:45, 10:15

STEP UP REVOLUTION (3D) PG-13
12:15, 5:15, 7:45

TED (DIGITAL) R
11:35, 2:15, 4:55, 7:35, 10:20

THE WATCH (DIGITAL) R
12:20, 1:35, 2:50, 4:05, 5:20, 6:35, 7:50, 9:05, 10:20

ABRAHAM LINCOLN: VAMPIRE HUNTER R
11:15, 1:50, 4:40, 7:20, 9:40

BATTLESHIP PG-13
11:50, 3:05, 7:15, 10:05

DARK SHADOWS PG-13
11:40, 2:20, 4:50, 7:35, 10:15

DR. SEUSS' THE LORAX PG
11:00, 1:05, 3:10, 5:25, 7:40, 9:45

FOR GREATER GLORY R
11:10, 3:20, 7:10, 10:10

THE HUNGER GAMES PG-13
11:30, 2:30, 5:30, 8:30

THE HUNGER GAMES (DIGITAL) PG-13
1:00, 7:00

PIRATES! BAND OF MISFITS PG
11:05, 1:10, 3:15, 5:20, 7:45, 9:50

PROMETHEUS R
11:45, 2:25, 5:05, 7:50, 10:30

PROMETHEUS (3D) R
4:00, 10:00

ROCK OF AGES PG-13
11:55, 3:25, 7:25, 10:20

SNOW WHITE AND THE HUNTSMAN (DIGITAL) PG-13
11:35, 3:00, 7:05, 9:55

WHAT TO EXPECT WHEN YOU'RE EXPECTING PG-13
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Fri. 12:10 12:40 1:10 2:55 3:50 4:20 4:50 7:30 8:00 9:40 10:10
Sat. 11:15 12:10 12:40 1:10 3:50 4:20 4:50 6:30 7:30 8:00 9:40

THE DARK KNIGHT RISES [OC] (PG-13) ★
Fri. 11:15 AM 6:30 PM Sat. 2:55 PM 10:10 PM

STEP UP 4 IN REAL D 3D (PG-13) ★
Fri. - Sat. 2:15 PM 4:45 PM 7:15 PM

STEP UP 4 (PG-13)
Fri. - Sat. 11:45 AM 9:45 PM

THE WATCH (R)
Fri. - Sat. 12:15 2:45 5:15 7:45 10:15

ICE AGE: CONTINENTAL DRIFT (PG)
Fri. - Sat. 11:50 2:20 4:40 7:10 9:35

SAVAGES (R)
Fri. - Sat. 12:45 3:45 6:50 9:50

THE AMAZING SPIDER-MAN (PG-13)
Fri. - Sat. 10:55 PM 7:25 PM

THE AMAZING SPIDER-MAN IN REAL D 3D (PG-13) ★
Fri. - Sat. 4:15 PM 10:35 PM

MAGIC MIKE (R)
Fri. - Sat. 11:55 2:30 5:10 7:50 10:30

TED (R)
Fri. - Sat. 12:00 2:35 5:05 7:40 10:20

BRAVE (PG)
Fri. - Sat. 11:30 2:00 4:35 7:20 9:55

SAFETY NOT GUARANTEED (R)
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Fri. - Sat. 11:30 12:00 3:00 3:30 6:30 7:00 10:00 10:30

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Fri. - Sat. 3:50 PM 9:10 PM

ICE AGE: CONTINENTAL DRIFT IN REAL D 3D (PG) ★
Fri. - Sat. 1:00 PM 6:50 PM

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Fri. - Sat. 11:15 PM 7:20 PM

THE AMAZING SPIDER-MAN IN REAL D 3D (PG-13) ★
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Fri. - Sat. 11:15 3:50 7:20 9:50

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movies BY DANTE ZUÑIGA-WEST

Last Exit to Gotham

The Dark Knight Rises but fails to fly

THE DARK KNIGHT RISES: Directed by Christopher Nolan. Screenplay by Jonathan and Christopher Nolan, based on a story by the Nolans based on characters created by Bob Kane. Cinematography, Wally Pfister. Editor, Lee Smith. Music, Hans Zimmer. Starring Christian Bale, Michael Caine, Gary Oldman, Anne Hathaway, Tom Hardy, Marion Cotillard, Morgan Freeman. Warner Bros. Pictures, 2012. PG-13. 165 minutes. ★★☆☆☆

High expectations sometimes lay you low, and the very word “superhero” spurs one’s anticipation of a movie adaptation to leap tall multi-plexes in a single bound and travel faster than a speeding bullet to the box office. It can’t be helped. Walking into the July 20 midnight premiere of *The Dark Knight Rises*, my hopes were high. I assumed that this grand finale would be not only a step above all predecessors, but also well worth the particular discomfort of cramming into a packed theater at midnight. Neither of these assumptions panned out.

Don’t get me wrong: *The Dark Knight Rises* isn’t complete bat guano. It has enough redeeming qualities to allow for some people to overlook the glaring flaws. First off, the film has guts, confronting our fears of terrorism and militant police states, as well as full-blown economic collapses. Director Christopher Nolan (who also helmed the first two films in the trilogy) plunges the viewer into a Gotham City that metastaticizes from peaceful and prosperous to dangerous and defunct.

And don’t worry: In the end, all those bat-toys come out to blow stuff up in fine fashion. The special effects will not disappoint you, the soundtrack is superb and the cinematography is solid. Here’s the first problem, though: *The Dark Knight Rises* is two hours and 45 minutes in duration and, at that length, screenwriting brothers Christopher and Jonathan Nolan’s story arc could not be properly sustained. The movie needs to be way shorter, and even then it should contain more connective tissue.

The Dark Knight Rises opens with a scene of Abu Ghraib-style black-bagged prisoners being driven to some airstrip in the middle of nowhere. A CIA agent oversees the prisoner transfer, the plane takes off and, within moments, moviegoers are treated to a spectacular mid-air hijacking. Enter Bane (Tom Hardy), the new Batman bad guy who looks like a hybrid of Darth Vader and Vin Diesel. Unfortunately, Bane’s character

presents the movie’s second serious stumbling block.

Granted, after the late Heath Ledger’s bloodcurdlingly epic portrayal of the Joker, any ensuing Batman mega-villain has some pretty nasty boots to fill. Bane, however, just doesn’t present a quality super villain — that is to say, he is not super; he’s just a villain. Bane’s iniquity is more suited to something out of the *Die Hard* movies, where he’d be fine playing opposite Bruce Willis. Not only does Bane lack the charismatic flare required of a Batman baddie, but his villainous voice is nearly impossible to understand. Just because you’re wearing a souped-up SARs mask and need to counterbalance Christian Bale’s raspy Batman voice doesn’t mean you can be aggravatingly inaudible.

Other places where the film falls short include a distended storyline; a lackluster Cat Woman (Anne Hathaway); Bale spending more time as an emo Bruce Wayne than as an ass-whooping super bat; and a generic cohort of mercenaries-turned-terrorists who all somehow happen to be black, Middle Eastern, Asian or just very tan Europeans.

This last dynamic is rather interesting. Given that Gotham is intended to mirror the look and demographic of cities like New York and Chicago, the fictional city’s inherent lack of diversity among its residents is curious. They’re pretty much all white, excluding Morgan Freeman, some football players and a cop or two.

I wanted to like this movie. I returned the following day to see it again, despite the horrific shooting less than 24 hours before-hand in Aurora, Colo., that killed 12 people and injured 58 more at the midnight screening of *The Dark Knight Rises*. I wish I could tell you I was paying full attention to the movie, but I can’t. My eyes kept scanning the emergency exits, just like the dude next to me. The collective consciousness of moviegoers that night — and perhaps forever — was seriously rattled.

So maybe I didn’t get the best second look at *The Dark Knight Rises*. And yet, for the periods of time I wasn’t memorizing the exits and premeditating the best escape route, I did enjoy the movie a bit more. Maybe it really is better the second time around. Or maybe it’s just that those high expectations were no longer present. **EW**

Hang ‘em high

Though the name sounds a bit ominous, **Shovels and Rope’s** music is nothing short of a good time. The group adopted that name after releasing an album with the same title. The songs off that record are a collection of murder ballads, telling grim stories about digging and hanging, but that content doesn’t entirely sum up the music of Cary Ann Hearst and Michael Trent.

Let’s say you were taking a long walk through a dark wood; these are the sounds you’d want to hear if you stumbled into a clearing, alone, unarmed and open to the celebration of good company. It’s campfire music that could find itself equally at home in a dusty, half-empty tavern.

Hearst’s vocals are bare-boned, powerful and compelling. Trent is a throwback, whose aptitude on the drums and harmonica is matter-of-fact solid. Hailing from Charleston, S.C., this duo has been on the road since 2010 and recently embarked upon a coast-to-coast tour that lands them Tuesday in Eugene. If you love harmony-driven folk music, old drums, tambourines and lonesome vocals, this is a band you will want to experience.

After touring with the likes of Hayes Carll, The Felice Brothers and Butch Walker, Shovels and Rope has cultivated a solid live show. Put it this way: The band played 200 shows in 2011, and any musician whose been on the road can tell you

that a year like that will solidify any band worth its salt. You either make it or break it after that many gigs, and Shovels and Rope has emerged with guns blazing. Run for cover, or just pay the cover and enjoy the music. You won’t be disappointed.

Shovels and Rope plays 8 pm Tuesday, July 31, at Axe and Fiddle; \$5.

– Dante Zuñiga-West



The Living Crystal Faery Realm

How does one harden the masonry of a legend? *The Rock & Roll Hall of Fame* in Cleveland, Ohio, honored **Donovan** this year with an induction that’s more than well deserved, and as a result he’s emerged from the woodwork to begin touring again, with three festivals booked for the summer. Donovan has been called “the British Bob Dylan” among other things, but there’s far more to be said for the Scotch-born bard than simply “he and Dylan knew each other.” In case you’re unfamiliar, he’s the guy that wrote “Hurdy Gurdy Man,” “Mellow Yellow” and “Catch the Wind,” to name a minute selection.

Ohhh, *that* Donovan. Yeah, that Donovan.

“I’m kind of a bard from the old,” he says. “A lot of my work draws very strongly on the so-called Celtic roots where I come from. There’s a lot of lore and magic, and the tales we all grew up with; it all comes up in my music.”

After being honored with music’s highest recognition, Donovan decided it was time to “stretch his musical muscles,” and that, teamed with what appears to be nostalgia (and the memory that music once scored him a sandwich, a cup of tea and two girls), has led him back to Oregon. When asked, he only has thin recollections of our state, but it’s clear that he’s been here before and fits right in.

“I remember doing a concert over there,” he says, speaking excitedly from across the pond, “possibly at a university. Ken Kesey dropped by.”

Donovan will be stopping in to headline Faerieworlds, the explorative arts festival taking place July 27-29 in the meadows of Mount Pisgah, and he says he’s especially excited to share his love for what he calls “the Faery realm.” He’ll also be debuting a new show called “The Living Crystal Faery Realm,” with a band formed specifically for this event, in an attempt to spread the wealth of the fourth dimension.

“I come from Bohemia,” Donovan says. “Not the country – the state of mind. Faerieland is no different to where meditation takes you – a fourth level of consciousness. The Beatles and I brought this consciousness back from India, one that people needed in the Western World, and it’s about a place inside us that we can access. I suppose we could call it the spirit world, and we can only access it in altered states.”

Look, the legendary Donovan is somehow making it out to Eugene. And though it may be tough keeping track of all the groups you wanna see at this festival, it’s certainly recommended that you check him out. After all, it’s *fuckin’ Donovan*, and he’s psyched to see his “Oregonian pals” again.

Donovan plays Sunday, July 29, at Faerieworlds Music and Arts Festival; for more info, go to faerieworlds.com

– Andy Valentine

Religiosity

Eliza Rickman is an L.A.-based folk singer but she very well could have been plucked straight out of a dark, twisted fairy tale. With black hair, gorgeous eyes and the vocal chops to match, Rickman is nothing to be overlooked.

Her relationship with music spurred from a dark place. After a move to California at the impressionable age of 12, Rickman quickly realized Los Angeles wasn’t all movie stars and palm trees. Music became her reprieve from that depression. With the sounds of Elton John and the Beatles at her side, Rickman began healing.

“I knew I would never be the Beatles, but I loved that something could help me get out of that terrible place,” Rickman says. “I really thought it would be a great thing to provide that coping mechanism for somebody else.”

That element of catharsis is what makes

Rickman’s music so therapeutic, elegant and unique.

“I suppose I’m trying to help people understand it’s okay to be sad,” she says. “I think it’s okay to revel in that for a while and experience that sadness.”

Growing up as a pastor’s daughter, Rickman can’t help but bring faith into her lyrics. “There is at least one religious reference in each song on my album,” Rickman says. “It’s something I was raised with and taught to think a lot about.”

With graceful undertones of religiosity that question the contradictory nature of our human existence, Rickman brings even more substance to her already complex musical repertoire.

Rickman plays 9 pm Thursday, July 26, at Sam Bond’s; \$1-\$5.

– Ali Enright



Dumb and Doper

From the dungeons of the underground comes **Dumbfoundead** – a rhymesayer whose lyricism is capable of reaching to the outermost corners of the hip-hop universe and beyond. Blasting onto the scene in 2007 with the epic *Super Barrio Brothers* album, the Argentine-born emcee of Korean descent wasted no time in establishing himself as the ultimate videogame rapper. We’re talking hardcore videogame nerd rap, complete with audio samples straight outta your old Super Nintendo game console.

What Phoenix Orion did in 1999, when he released *Zimulated Experiencez* – arguably the most overlooked and seminal science fiction-themed rap album in hip-hop history – Dumbfoundead did with *Super Barrio Brothers* and gamer culture. It is doubtful that anyone will surpass the precedent he set with those tracks and, really, any other emcee attempting to blend videogames and hip hop into one cohesive album would at best achieve equal status.

But Dumbfoundead is no one-trick pony. Which makes sense for a kid whose formative years were spent running around the shady parts of Los

Angeles battle-rapping in the same environment as infamous rap tyrant Cadalack Ron, or tearing up open-mic stages with numerous other Project Blowed prodigies.

New cuts from the album *Love Everyday* display Dumbfoundead’s ability to tackle completely different subject matter. These songs are almost entirely focused on love, relationships and the struggle of an independent artist in love with his work. Funky hooks and jazzy samples are flexed and flexed again as Dumbfoundead wields a slower cadence tailored to listeners who appreciate storytelling.

Dumb hasn’t just evolved in terms of his content; his stage show has come along with him. He is now a true showman, capable of moving the crowd and prowling the stage with the confidence of a troubadour. Simply put, he’s advanced to the next level of the game, and he’s touring the West Coast to prove it.

Dumbfoundead plays with Watsky 9 pm Saturday, July 28, at WOW Hall; \$10 adv., \$12 door.

– Dante Zuñiga-West



WAINWRIGHT BROTHERS PLAY
LUCKEY'S SATURDAY



SPIRIT'S Monolith-9:15; Rock & Roll, n/c
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
TRAVELERS COVE Peter Giri Band-6; n/c
VILLAGE GREEN Thunder Rd-9; Rock, n/c
WANDERING GOAT Hologram Pants-9; Indie, all ages, n/c
WEST END TAVERN Fiddlin' Big Sue Band-9; n/c
WHISKEY RIVER RANCH Live Music-9; \$5
WOW HALL Watsky, Dumbfoundead-8:30; Hip hop, \$10/\$12

SUNDAY JULY 29

AXE & FIDDLE Charlotte Thistle, John Shippe-8; Americana, \$5

COZMIC Tumbleweed Wanderers-8:30; Indie, folk, \$5
COWFISH Industry Night w/DJ Smuve-8; Hip-hop, Dutch house
DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION Stephane Wrembel-8; Jazz, \$20
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAIZE LOUNGE Pool tournament, beer pong, giant jenga-9; n/c
MAX'S Steve Ibach-7; Solo, acoustic, n/c

O'DONNELL'S IRISH PUB Guitaraoke-7; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BOND'S Windy Hill Bluegrass band-8:30; Bluegrass, n/c
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S "Boogie Nights"-10; Jam, n/c
TINY TAVERN The Broken South-9; Indie, country, n/c
VILLAGE GREEN Chris Klein-6; Folk, pop, n/c
WANDERING GOAT Starskate-9; Indie, 21+, don.

MONDAY JULY 30

BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC RazzmaTazz-6; Dance, n/c
DOWNTOWN LOUNGE Bingo-9; n/c; Monday night mics-10; n/c
GRANARY Open mic-7; Poetry, n/c
MAIZE LOUNGE Open mic-8:30; n/c
MOHAWK TAVERN Open blues jam-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Contemporary, n/c
WANDERING GOAT Songwriter's night (originals only)-7; Open mic, all ages, n/c

TUESDAY JULY 31

5TH ST. CORNUCOPIA Jesse Meade w/ Jeremy Pruitt-9:30; n/c
AXE & FIDDLE Shovels & Rope, Quiet Life-8:30; Blues, Country, folk, \$5

BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
CUTHBERT AMPHITHEATER Yanni Under the Stars-6; \$45
DEXTER LAKE CLUB Jam night-7; n/c
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
MOHAWK TAVERN Open Blues Jam-8; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WHIRLED PIES Open jam-6:30; n/c

WEDNESDAY AUGUST 1

BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy n/c
COINER PARK Cowboy Cadillac-6:30; n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open mic-7:30; n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole-8; n/c
HAPPY HOURS Guitaraoke w/Neriah Hart-8; Karaoke, n/c
JOHN HENRY'S C.R.E.A.M.-10; hip hop, \$3
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c

MAIZE LOUNGE Octonaut, Forever Growing-10; \$2
MAX'S Lonesome Randall-7; Rock & roll history-an, n/c
MULLIGAN'S Open Mic-8:30; n/c
OAK ST. SPEAKEASY Ghost House-9; Dark '80s, Goth, Dance, n/c
OLD PAD Trivia night-9; n/c
QUACKERS Open jam-7:30; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewkettes-6; n/c
VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar, n/c
WESTEND TAVERN Scott Austin-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH Starstruck-9; Live band karaoke, \$2

CORVALLIS, ETC

BOMB'S AWAY! CAFE
WE Charlotte Thistle & the Hobo-7:30; n/c

CLOUD AND KELLY'S
TH Old Age, The Breaking Yard-9; n/c
FR Geography Bee-10; n/c
SA Different Feeder, JD Monroe, Matt Calkins, Dave Trenkel, Page Hundemer-10; n/c

IMAGINE COFFEE
TH Open Mic, 7; n/c
FR Second childhood-7:30; n/c
SA David Rogers-7:30; n/c

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MOLLY BARTH
AND BRIAN MCWHORTER

PHOTO: MANCHUL KIM



Bringin' It Back Home

Eugene-bred jazzers return to roost

Like swallows to Capistrano, the prodigal jazzers are flying back to Eugene. Over the past decade or so, the UO music school has regularly cranked out attention-getting young musicians who combine promising technique with creative ambition. Unfortunately, it's all too common for most of these students to leave town — and Oregon — as they seek out new challenges and opportunities.

Many Eugene-trained musicians who focused primarily on jazz and contemporary postclassical music wound up in New York City, where it's at least theoretically possible for a promising young performer to find mentors, grab the attention of music business types who can advance their careers, soak up ideas and inspiration from the world's jazz and new music capital, and maybe eventually cobble together a living through teaching and the occasional paying gig.

Next week, thanks in part to this month's UO jazz camp, several of those prodigal Ducks are coming back to Eugene to visit old haunts and old friends and show us what they've learned in the ensuing years. On Friday, July 27, sweet-toned trumpeter **Josh Deutsch** returns to play his original music — with a quintet featuring fellow UO alums **Jason Palmer** on drums and the excellent Portland pianist **Greg Goebel** — for this season's final concert in the Broadway Avenue House Concert series at 911 W. Broadway. Now living in Queens, the Seattle-born Deutsch earned his master's degree at the UO in 2009; he's performed at major jazz festivals and won some attention as a category-defying composer, with commissions of jazz, contemporary classical and areas in between, from the Seattle Symphony and others.

While living in Eugene a few years back, Deutsch led an ensemble called Poisonous Birds that featured an extremely promising composer and saxophonist, **Hashem Assadullahi**, who moved to New York City a year or so ago. The night after Deutsch's concert, Saturday, July 28, Assadullahi returns to play a concert at the

Jazz Station with a quartet of longtime colleagues, including Portland guitarist **Justin Morell**, bassist **Tyler Abbott** and drummer **Ryan Biesack**. They'll play some of the striking, guitar-enhanced new works featured on Assadullahi's upcoming CD. It'll also be a bachelor party — Assadullahi gets married the next day.

A few years before Deutsch and Assadullahi roamed the UO scene, other ambitious UO music students were somehow able to find time between classes, recitals, practice sessions and the rest to create original soundtracks to classic films (much more common these days hereabouts than it was then) and stage other events somewhat afield of standard academic settings. One of them was **Brian McWhorter**, a phenomenal trumpeter who went on to become one of New York's first-call new music horn men, revivifying the Meridian Arts Ensemble and earning a national reputation.

McWhorter returned to Eugene a few years ago as a member of the UO music faculty, and he also leads the adventurous new music ensemble **Beta Collide**. That sextet plays Aug. 1 at Sam Bond's in a show that features a sterling cast of fellow UO faculty members, including saxophonist **Steve Owen**, keyboard whiz **Toby Koenigsberg**, percussionist **Pius Cheung** and several other fine players. Beta Collide will perform arrangements of music by the late, great Montreal-based world music singer Lhasa de Sela, an early Lilith Fair star who sang lovely, haunting originals in Spanish, English and French before succumbing in 2010 to breast cancer at age 37.

Beta Collide will open for McWhorter's old UO colleague, **Kyle Sanna**, who composed and played guitar in new silent film scores and other projects. He's lived in — where else? — New York for more than a decade and is now based in the new music hot spot of Brooklyn. Sanna is returning with fiddler **Dana Lynn**. Together, they'll play a wide selection of eclectic music ranging from traditional Irish tunes to originals to improvisations. *EW*

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Great Starts

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Tera Rutecki

To all the people who grow and sell vegetable starts, thank you! Those little trays of baby plants, locally grown and ready to go, are well worth the money for a casual gardener like me. I love eating out of the garden, but there are only two of us. I don't need to grow a heap of food, and I don't have a lot of time to harvest and put food by. Besides, I like to support the local farmers, who grow many things far better than I can.

Growing vegetables from seed is much more economical — as long as you are successful. But if your situation is similar to mine, there's a good chance that a seed packet holds more seed than you really need for one season. Admittedly, seed properly stored remains viable for another year or several, depending on the crop. But if the economy of growing things from seed depends on keeping seed from year to year, do you have the right conditions to store seed properly? Are you well organized? And how do you compensate for declining germination rates?

Most things are not difficult to grow from seed, if you pay attention. This is especially true of crops sown directly in the ground, such as salad greens, carrots, squash and beans. Growing certain things from seed can, however, be quite a challenge if you have pest problems. In my neighborhood, every salad and carrot bed has to be protected from cats. That's a minor challenge compared to dealing with the world's largest population of mollusks. The slugs here are as big as mice, and snails festoon every other plant on a cool morning. Spinach? Forget it.

Then you have to worry about seedlings drying out on a sunny day. Fresh, healthy starts are reliable and require a bit less vigilance. Starts may seem expensive, but they help me produce organic food far more cheaply than I can buy it, and very little goes to waste. For me, at least, convenience wins out.

When conditions are right, high-quality starts can double in size in a day or two. Good soil preparation, followed by careful and immediate watering in, ensures they grow away strongly. For six starts, I work a handful of organic fertilizer into the soil before I plant. To be on the safe side, especially in early spring when soils are cool, I follow the advice of a grower who suggested watering at planting and every couple of weeks thereafter with liquid organic fertilizer. That makes it pretty hard to fail.

This year I missed the one good window in late winter for planting peas, so I used starts in April. I planted a tray of snow and snap pea starts around a plant tower and got a hefty crop, more than enough for two of us and occasional guests for the three or four weeks the pea plants were producing well. In warm weather I picked them every morning for two or three days, until I had enough for a meal. It worked out fine. Last year I did the same with green beans.

One of my favorite candidates for purchasing as starts is cilantro. Six sturdy little plants produce copious greens for several weeks. Before those plants go to seed, another tray goes in the ground. Each tray costs less than two bunches at the market, and there are no leftovers going slimy in the fridge. More importantly, we can use cilantro on the spur of the moment, so we get to enjoy it more often.

Starts seem doubly worth it at this time of year, when we should be gearing up again for a fall garden. Some people grow their own starts from seed, keeping them under cover to avoid the scorching sun while they wait for some vacant ground. Since I find that, for instance, six kale plants each of two varieties is plenty (and we like kale!) starts make more sense for me than seed. I'll still sow short-term fall and overwintering salad crops, because I can do that when the weather cools down in September. There's more space in the garden by then.

If you are a serious vegetable gardener and you need lots of produce or desire specific varieties, seed is undoubtedly the way to go. Maybe you save your own seed, or share packets of purchased seed with a group of friends. If none of these apply, and especially if you are a beginner, I recommend farmer-grown starts. We are blessed with several farmers who reliably offer an amazing variety of high-quality starts, practically year-round. Just be sure to shop where the trays have not been allowed to dry out or get root bound. I buy most of mine at farmers markets, from people like Tera of Morning Sun Organics.

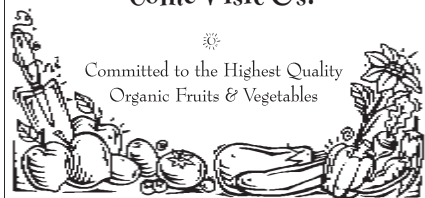
Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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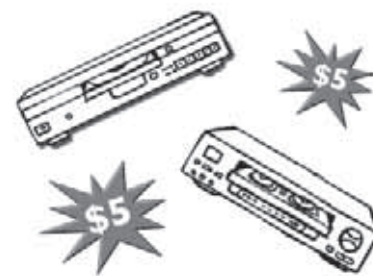


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Friends are welcome to join family in a celebration of life for our dear Howard Ingber who passed on this Wednesday, July 18th at the age of 63. He gave life his all, leaving New York City for the West Coast as a young man, joining the draft resisters

movement in California, living with integrity in rural Canada, honing his skills and artistic sensibility as a carpenter/contractor in Eugene, supporting the WOW Hall as an active board member, and cheerleading for the Village School in innumerable ways as a dynamic volunteer and board member. Most of all he was a dear friend to so very many, actively involved in others' lives, encouraging, and sharing his spark and his passions. We love you, Howie. You will be profoundly missed. Your light will shine on through your children, stepchildren, grandchildren, and life partner.

A Celebration of Life

**will be held at the Mt. Pisquah Arboretum on
Tuesday, July 31st starting at 6PM**

with a potluck dinner followed by a service at 7PM



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NEW FLOORING!**

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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

Community Class by Donation Sundays Noon
FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!

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Employment Page 30



CROSSWORD Page 32



HOUSING Page 33



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FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

EVENTS

Events

OLD ENGLISH PUBLIC MARKETS Sundays 10-4, June-July-August. Space Available. Call 541-636-7263 or visit www.oldeenglishfleamarkets.com

PSYCHIC, CRAFTS, HOLISTIC HEALTH FAIR Inside Yachats Commons. 16th Annual. 75 exhibitors, Aug 4 & 5, 10am. Practitioners, Products, Readers, Crafts, Crystals, Jewelry, Books, UFO Info, Seminars, Cafe. Free Admission, Family Friendly 541-547-4664 chucklingcherubs.com

BULLETIN BOARD

Announcements

PSYCHIC, CRAFTS, HOLISTIC HEALTH FAIR Inside Yachats Commons. 16th Annual. 75 exhibitors, Aug 4 & 5, 10am. Practitioners, Products, Readers, Crafts, Crystals, Jewelry, Books, UFO Info, Seminars, Cafe. Free Admission, Family Friendly 541-547-4664 chucklingcherubs.com

Classes

ANYONE CAN play Ice Hockey! Adult, non-checking, coed leagues in Eugene! No skating exp nec. Free loaner gear. Classes forming. 541-521-1650 icecenter@gmail.com

Wanted

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

FREE APPLIANCE REMOVAL Any age, any brand, any appliance. Working or not. 541-844-6867 TotallyFreeApplianceRemoval.com

Garage Sales

EUGENE BUDDHIST PRIORY GARAGE SALE to benefit the monks' medical fund: Saturday, July 28, and Sunday, July 29, at The Healthy Pet, 2777 Friendly St. 9 am to 4 pm

HUGE ESTATE SALE Everything must go, collectibles, etc. 9am-5pm Sat and Sun. 511 Madison St, Eugene.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPT! 871 River Road, Open Daily 10am-6pm. 541-607-8892 saratreasures.org Look for this week's Rescued Cat.

EMPLOYMENT

Help Wanted

\$DANCERS\$ Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

\$\$\$HELP WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

POSITION TITLE: CRAFT CENTER ASSISTANT COORDINATOR, ADMINISTRATION, EMU. Type: Officer of Administration, 12-month, Fixed Term. **ESSENTIAL FUNCTIONS:** The Craft Center Assistant Coordinator, Administration supervises one Craft Center classified employee, 40 workshop instructors, and 20 student staff. The individual in this position serves as an advocate for the program and the value of involvement in life-long learning and pursuit of creative endeavors. This individual serves as a resource to and participating member of the larger EMU staff. The Craft Center Assistant Coordinator, Administration works Monday through Friday, 10:00am-6:30pm. The Craft Center is open seven days a week. Officers of Administration are expected to provide support any and all days of the week in the event of a Craft Center accident, or requirements of general operations, professional level representation and special events. More detailed information about this position, including a complete list of requirements, application procedure and priority deadline, is located at <http://jobs.uoregon.edu>. The University of Oregon provides excellent benefits, including comprehensive medical and dental insurance coverage, retirement package, and paid leave policies. The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. Candidates with a demonstrated commitment to promoting a diverse learning and working environment are encouraged to apply.

SHEET METAL INSTALLER APPRENTICESHIP Applications for future employment opportunities in Lane and Douglas Counties. Minimum qualification are 18 yrs old, High School grad or GED and 1 yr High School Algebra with C or placement test equivalent. Pick up applications **July 23 thru August 3, 2012** 9am-4pm at Smith Sheet Metal 253 S. 15th St Springfield. Directions or Info at 541-279-1543.

SEEKING EMPLOYMENT

HOLISTIC CAREGIVER Over 16 yrs exp seeking work in Eugene/Springfield area. Cooking, cleaning, PT. and cognitive therapy. Excellent references. Call Lu at 206-715-4994 or planetlafiz@gmail.com

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LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: jennifer@eugeneweekly.com or call 541-484-0519

MATH & SAT TUTOR College Sophomore, can teach levels Algebra I through Calculus. 800 on SAT Math. 3 yrs exp with excellent references. Reasonable fees. Call 541-746-1543.

Business Opportunities

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HELP WANTED!!! Make up to \$1000 a week mailing brochures from home! Helping Home-Workers since 2001! Genuine Opportunity! No experience required. Start Immediately! www.themailinghub.com (AAN CAN)

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MASSAGE FOR STRESS and pain relief, relaxation & overall health. Fragrance-free. Jayne Syverson 689-5303. Lic#4866

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COMMUNITY YOGA By Donation on Sundays at 6 pm. **FREE YOGA** on Thurs 7: 15 pm runs June 14- Aug 30. Eugene Yoga offers more than 40 weekly classes with diverse styles/teachers. 3575 Donald St www.eugeneyoga.us 520.8771

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, 541-686-0432 yogawesteugene.com

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MASSAGE FOR STRESS and pain relief, relaxation & overall health. Fragrance-free. Jayne Syverson 689-5303. Lic#4866

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COMMUNITY YOGA By Donation on Sundays at 6 p.m. **FREE YOGA** on Thurs 7: 15 pm runs June 14- Aug 30. Eugene Yoga offers more than 40 weekly classes with diverse styles/teachers. 3575 Donald St www.eugeneyogaus 520.8771

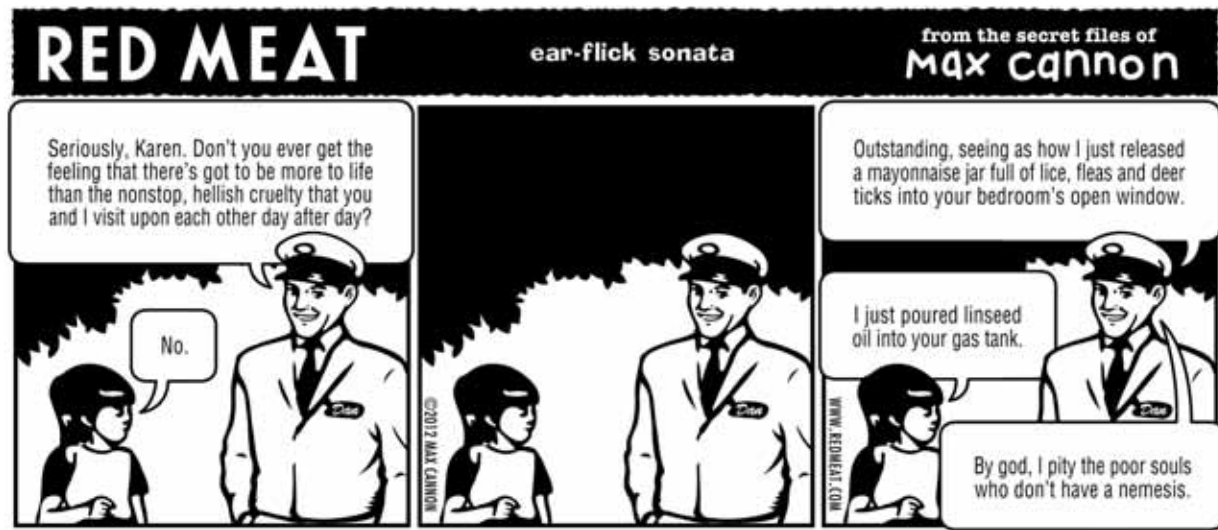
YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, 541-686-0432 yogawesteugene.com

LEGAL NOTICES

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of James C. Davies, Deceased. Case No. 50-12-13033. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of James C. Davies, deceased, must be presented to Diana L. Goodman, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from July 12, 2012 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Marjorie A. Pfannmuller, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-12-13530. Edward R. Pfannmuller has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is July 12, 2012. Claims shall be presented to the personal representative at this address: c/o Michael P. Kearney, Michael P. Kearney, P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Michael P. Kearney, whose address is listed above, and whose telephone number is (541) 485-8888.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SUSAN LENGKONG. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 18, HUNTER'S GLEN, as platted and recorded in Book 75, Page 531, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 21, 2007. Recording No. 2007-034236. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,747.00 each, due the fifteenth of each month, for the months of January 2010 through April 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$356,370.13; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 15, 2009; plus late charges of \$1,460.10; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 13, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance



may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30712). DATED: April 23, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 07/12/12. Last publication: 08/02/12.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: FRANK R. SZCZEPANSKI AND ELEANOR M. SZCZEPANSKI. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A** Beginning at a 2 inch iron pipe marking the initial point of the CARL H. SMITH PLAT, platted and recorded in Book 15, Page 3, Lane County Oregon Plat Records, said point being North 2508.5 feet and East 1959.4 feet from the Southwest corner of the Benjamin Davis Donation Land Claim No. 45, Township 17 South, Range 4 West of the Willamette Meridian; and run thence South 0° 20' East 165.0 feet along the East line, if extended, of said Smith Plat; thence South 89° 40' West 90.0 feet to the true point of beginning; thence South 0° 20' East 123.93 feet to a point 30.0 feet North of the center line of Horn Lane; thence South 89° 40' West 90.0 feet parallel with the centerline of Horn Lane; thence North 0° 20' West 123.93 feet; thence North 89° 40' East 90.0 feet to the true point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March 12, 2007. Recording No.: 2007-016277. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of (a) \$16.00 each, due the twenty-fifth of each month, for Loan 75 for the months of August 2011 through March 2012; and (b) monthly payments in the amount of 604.00 each, due the eighteenth of each month, for loan 76 for the months of August 2011 through March 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$1,618.64 for loan 75 and the Principal amount of \$50,501.61 for loan 76; plus interest at 3.500% per annum from August 2011 for loan 75 and interest at the rate of 8.000% per annum from August 2011 for loan 76; plus late charges of \$5.80 for loan 75 and late charges of \$120.00 for loan 76; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 13, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding

the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30025). DATED: April 16, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 07/12/12. Last publication: 08/02/12.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of JACOB MICHAEL BRUMLEY, A Child. Case No. 10-564J-02 **PUBLISHED SUMMONS TO: Heather Marie Roberts** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 17, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 12, 2012. Date of last publication: July 26, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 49B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.

AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Kamala H. Shugar, Assistant Attorney In Charge, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 6th day of July, 2012. Issued by: Kamala H. Shugar, #965214, Assistant Attorney In Charge.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of JACOB MICHAEL BRUMLEY, A Child. Case No. 10-564J-03 **PUBLISHED SUMMONS TO: Daniel Michael Brumley** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 17, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 12, 2012. Date of last publication: July 26, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 49B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Kamala H. Shugar, Assistant Attorney In Charge, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 6th day of July, 2012. Issued by: Kamala H. Shugar, #965214, Assistant Attorney In Charge.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of RACHEL LYNN MAGONCIA O'LEARY, Deceased. Case No. 50-12-13030 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 19th day of July, 2012. William Patrick O'Leary III, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARVIN LAWRENCE CHASE, JR., Deceased. Case No. 50-12-13032 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 19th day of July, 2012. Robert Lynn Chase, Personal Representative.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-11-26255 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of RUTH ILEEN BROWN, deceased. NOTICE IS HEREBY GIVEN that on July 10, 2012, Richard Huhtanen was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative and attorney, at 142 W. 8th Ave. Eugene, OR 97401, (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or from the personal representative and attorney. DATED AND FIRST PUBLISHED: July 19, 2012. Richard Huhtanen, Personal Representative and Attorney OSB #88230, 142 W. 8th Ave Eugene, OR 97401. (541) 465-9112.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: VIKRAMJEET S. VIRK. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 143, THOMPSON MEADOWS SECOND ADDITION, as platted and recorded in File 75, Slides 1005 and 1006, Lane County Oregon Plat Records, in Lane County Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 21, 2005. Recording No. 2005-101201 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of

\$1,236.00 each, due the fifteenth of each month, for the months of November 2011 through April 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$223,250.88; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from October 15, 2011; plus late charges of \$1,037.67; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 27, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.31004). DATED: May 8, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 07/19/12. Last publication: 08/09/12.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JANELL COBARRUBIAS AND MIKE P. COBARRUBIAS. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 30, ASHLEY ESTATES, as platted and recorded in File 75, Slides 1146 through 1150, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 23, 2006. Recording No.: 2006-076851. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,970.38 each, due the fifteenth of each month, for the months of May 2010 through April 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$583,809.19; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 15, 2010; plus late charges of \$1,340.32; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 4, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter





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S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Flopsy

Hello there my name is **Flopsy**. I am a 6 year old Dilute Torti / Himalayan mix. I am kind of shy, but I really am a good girl. I love treat time, gentle petting, and will play when it is quiet. If you have time come by and see me... ignore Rolo and Jujube, they are the noisy Russian blues by the treat machine, and look for me under the pant rack with my friend Ambrosia

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Looking for a Fur Friend? Perhaps you are the Purrrfect Pet for **Poppy**! No, that's not a misprint. As any cat lover will tell you, cats don't have owners, they have staff. Poppy prefers people roommates to those of the feline kind so she'd be your one and only mistress. This persnickety pussy will reward your loyalty with a lifetime of love!

Can't take this girl home? Well she'd love to meet you anyway. Volunteers are needed at 1st Avenue Shelter for everything from walking dogs to cuddling kittens, cleaning kennels and landscaping!

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30990). DATED: May 7, 2012. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 07/26/12. Last publication 08/16/12.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of NEVAEH NICHOLE KOVACH CLARK, A Child. Case No. 10-699J-03. **PUBLISHED SUMMONS TO: Galen John Kovach** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 17, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 26, 2012. Date of last publication: August 9, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Summer R. Baranko, #92127, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 18th day of July, 2012. Issued by: Stephen R. Blixseth, #710237, Senior Assistant Attorney General.

on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 17, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 26, 2012. Date of last publication: August 9, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 19th day of July, 2012. Issued by: Tricia Gonzalez #072068, Assistant Attorney General.

TRUSTEE'S NOTICE OF SALE
The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Francis Gallina and Diane Gallina, as tenants by the entirety. Trustee: Western Title & Escrow. Beneficiary: Northwest Community Credit Union. Date: July 28, 2009. Recording Date: July 31, 2009. Recording Reference: 2009-044419. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): THE SOUTH 62.00 FEET OF THE FOLLOWING DESCRIBED PROPERTY: BEGINNING AT A POINT NORTH 89°57' WEST 1622.0 FEET AND NORTH 0°03' EAST 1987.2 FEET FROM THE SOUTHEAST CORNER OF THE A.M. POWERS DONATION LAND CLAIM NO. 69, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 89°57' EAST 146.3 FEET TO THE CENTER OF A ROAD 50.0 FEET IN WIDTH; THENCE ALONG THE CENTER LINE OF SAID ROAD SOUTH 0°03' WEST 78.6 FEET; THENCE NORTH 89°57' WEST 146.3 FEET; THENCE NORTH 0°03' EAST 78.6 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 1720 17th Street, Apartment 1, 2 and 3, Springfield, OR 97477. Both the beneficiary and the trustee have elected to sell the said real

property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,230.40 beginning October 1, 2011 and continuing through the installment due March 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 1, 2012 is \$7,382.40. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$202,394.11, together with the sum of \$5,623.57, which represents unpaid contractual interest, fees and late charges through and including February 9, 2012, together with interest on the principal sum of \$202,394.11 at the rate of 5.87% per annum from February 10, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **The date, time and place of the sale is:** Date: **Wednesday, August 15, 2012. Time: 11:00 o'clock a.m. PST. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 16, 2012. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.oregonlawhelp.org>

Jonesin' Crossword

BY MATT JONES

"Tally Ho!"-- where have I heard that before?

Across

- 1 Worker from another company?
- 5 1/100th division: abbr.
- 8 Start of a refrain
- 13 Quarterback Tony who once dated Jessica Simpson
- 14 Bad thing to hear when remodeling
- 15 Deadly snake
- 16 He had the 1994 #1 hit "Here Comes the Hotstepper"
- 18 Key same as B
- 19 ___ vital
- 20 Vendors
- 22 Capital of Kofi Annan's home country
- 25 Literary character who had a title "Prayer for" him
- 27 Totally sad
- 29 Away from the wind
- 30 Prefix meaning "times one

trillion"

- 31 Poisonous fish
- 33 Sought out quickly
- 38 Emma Watson role in eight movies
- 41 City on the Ruhr
- 42 Filled with wonder
- 43 "Bad Romance" Lady
- 44 World Baseball Classic team
- 46 Kind of number
- 48 He played the bossy Stooge
- 53 Second largest city in France
- 54 Triangular houses
- 55 Checklist component
- 57 Hiccup, for instance
- 58 It may be involved in tallying the four theme answers
- 63 Yaphet of "Alien" and "The Running Man"
- 64 Messes up

- 65 Alison of "Community"
- 66 Dave Matthews song with Alanis Morissette singing backup
- 67 86,400 seconds
- 68 Do some door drama

Down

- 1 Tetra- minus one
- 2 One billion years
- 3 11 years ago, in the credits
- 4 Where kings don't rule
- 5 Opening for graph
- 6 Due to, in slang
- 7 It comes "after me," in a Louis XV quote
- 8 What anchors face
- 9 Winchester product
- 10 Cop ___
- 11 Hear (about)
- 12 More suitable for a film festival than the local multi-

- plex, say
- 14 Thurman of "Bel Ami"
- 17 Jai ___
- 21 Dir. opposite WSW
- 22 Foaming ___ mouth
- 23 Native Canadians
- 24 Caleb and John Dickson, for two
- 26 Be belligerent
- 28 Accounts head, for short
- 32 Without apologizing
- 34 They run with torches
- 35 New Zealand mystery writer Marsh
- 36 Indie band ___ and Sara
- 37 Heard tests
- 39 Shared, like a characteris- tic
- 40 Map lines: abbr.
- 45 Much-maligned director Boll
- 47 Basic util.
- 48 Operating room covers
- 49 King ___ (Michael Jackson title)
- 50 Muse of love poetry
- 51 Lacks options
- 52 "Dear ___"
- 56 End zone scores, for short
- 59 Major time period
- 60 Website address
- 61 "My Big Fat Greek Wedding" star Vardalos
- 62 President pro ___

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of JAEDIN RANAE DIXON-WISEMAN, Case No. 10323J-02. **PUBLISHED SUMMONS TO: Lisa Renae Dixon** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401,

ANSWERS TO LAST WEEK'S

1. WORKER 2. HUNDREDTH 3. REFRAIN 4. JESSICA SIMPSON 5. BAD THING 6. REMODELING 7. DEADLY 8. HOTSTEPPER 9. B 10. VITAL 11. VENDORS 12. KOFI ANNAN 13. PRAYER 14. SAD 15. AWAY 16. PREFIX 17. TRILLION 18. POISONOUS 19. SOUGHT 20. QUICKLY 21. EMMA WATSON 22. CITY 23. FILLED 24. WONDER 25. BAD ROMANCE 26. LADY 27. WORLD 28. BASEBALL 29. CLASSIC 30. TEAM 31. KIND 32. NUMBER 33. HE 34. BOSSY 35. STOOGES 36. SECOND 37. LARGEST 38. CITY 39. TRIANGULAR 40. HOUSES 41. CHECKLIST 42. COMPONENT 43. HICCUP 44. FOR 45. INSTANCE 46. IT 47. MAY 48. INVOLVED 49. TALLYING 50. FOUR 51. THEME 52. ANSWERS 53. YAPHET 54. ALIEN 55. RUNNING 56. MAN 57. MESSES 58. UP 59. ALISON 60. COMMUNITY 61. DAVE 62. MATTHEWS 63. SONG 64. WITH 65. ALANIS 66. MORISSETTE 67. BACKUP 68. DO 69. SOME 70. DOOR 71. DRAMA

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

8			6		1		5	3
5								
		3		2		8		
3			4		9			2
		8				4		
4			7		6			9
		9		7		5		
								4
2	5		9		8			6

osbar.org/public/ris/lowcostlegalhelp/legalaid.html RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: April 2, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C. Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: July 26, 2012. Date of Last Publication: August 16, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of MALAKHAI

ISAIAH JAMES NOAH-ROBINSON, A Child. Case No. 10692J-04 **PUBLISHED SUMMONS TO: Timothy Jason Robinson** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights in the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 19, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 26, 2012. Date of last publication: August 9, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by

an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 24th day of July, 2012. Issued by: Tricia I Gonzalez #072068, Assistant Attorney General.

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PET Shout-Outs



Happy Birthday, Cats! Black Velvet Sunshine. Tiny Thunder, you amaze me every day - thank you for making it your job to crack me up! Big humble gratitude to my pack.



P is for Pitty!! We love you so much!



Abbi...19 years and counting!



Loves to Garrett!!!!



Mi'woz! Your mommy loves you!

Mr. Panochè and Rosie, two of the most squishy luv muffins ever! Mommy loves you forever and always.



Hi Brutus! Thanks for always being there little buddy. Daddy loves you!



Zero-dog and Pim-cat, who live with the Scully family along the Leaburg Canal. We're not sure what kind of practical joke just took place...but at least one of them thinks it's funny.



To chance, you make my life worth living.



Moirra and Rhoda



To Surgey-O, who journeyed with us on the Oregon Trail



Pumpkin. You were my best friend for 11 years. You gave me so much more than I deserved. Still miss you every day.



Jessi, You're the greatest!



Shout out to Wallingford Bigglesworth! You bring so much joy and energy to life.



Rex & Corky Best Dog and a really great Cat Forever in our hearts



Mootzie our hearts will always be entwined with yours. You were simply the best cat ever. It was always all about The Mootz. Bye.



It's been a year since Mikey our orange cat died. We still talk about the way he would follow us from room to room, play fetch, or follow a sunbeam across the floor. We'll always love you, Mikey—you were one of a kind.



Anna & Tamara together forever!



Hey Beavis, let's go break something!



Sweetpea, my soft cat. Your fur is unparalleled. Thanks for being you.



This is my sweet girl Miko.

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STARLIGHT READER

At starlight Wednesday night,I noticed you reading don't know if you noticed me I definitely noticed your filthy mustache if you're interested I would like to take a ride :). **When: Thursday, July 19, 2012. Where: Starlight lounge. You: Man. Me: Woman. #902547**

KCHELL, GREAT PHOTO!

I saved your phone message(s), looking forward to meeting you very soon.Phone again, and if I'm not there, leave your # and the best time to phone back! Naneste! "Bearsun" **When: Thursday, July 12, 2012. Where: personal flirt. You: Woman. Me: Man. #902546**

MADAM MACEY

Was a pleasure to have you around, if even for a short time. So I sent you a reminder of here. Call me for help with the crossword **When: Sunday, July 15, 2012. Where: living. You: Woman. Me: Man. #902543**

SUNDANCE

we have to stop meeting this way.i really liked your smile.. your energy.your effervescent personality.we ran into each other three times in sundance ..would you care for a coffee and conversation **When: Wednesday, July 18, 2012. Where: sundance natural foods. You: Woman. Me: Man. #902542**

OCF, LEATHERFANNYPACK GUY

Sunday, OCF, MainStage, Jerry Joseph Show. Took a photo of your awesome leather fanny pack. You: hat, glasses, pin-striped pants, sneakers. Me: yellow headband, grey dress. Tea? **When: Sunday, July 15, 2012. Where: Oregon Country Fair. You: Man. Me: Woman. #902541**

B STREET

I miss u crazy why...what is it that u where tryin to have me as?... cause if it was 4 love u succeeded if not well sad day **When: Thursday, July 5, 2012. Where: ponds. You: Man. Me: Woman. #902540**

LOVELY FAIR DANCER

Saturday night at the Main Stage. Lost your friends and grooved with me instead.Never saw you Sunday, but I loved your roses and smile. Could we dance again? **When: Saturday, July 14, 2012. Where: Oregon Country Fair. You: Woman. Me: Man. #902539**

IM HER YOKO

You're my Lennon. You are the most beautiful kind hearted person I have ever met. You had me at hello with your crooked smile. I love you. **When: Tuesday, July 17, 2012. Where: Eugene. You: Woman. Me: Woman. #902538**

ECSTATIC FAIRE DANCERS

Topless or not, we loved you all, beautiful ones. Your dancing inspired us to drum better, and harder. See you at the Saturday Market Drum Circle. Love, Babaloo & Jonjii. **When: Saturday, July 14, 2012. Where: Oregon Country Fair. You: Woman. Me: Man. #902537**

STEAMPUNK GODDESS OCF

You: Corset with black fairy wings standing under the prayer flags by Chela Mela Me: Leather pants with goggles by the stilts benches Connection? **When: Saturday, July 14, 2012. Where: OCF. You: Woman. Me: Woman. #902536**

YOUR FOREVER

I give to you my forever. You are my love, my light, my calm. I'm yours. **When: Friday, July 13, 2012. Where: in our home making up. You: Man. Me: Woman. #902535**

WHITE DRESS PEACH

I can't get you out of my mind. You some how had a perfectly white dress at the dusty Country Fair. I liked it when you touched my hair. **When: Sunday, July 15, 2012. Where: on a bench cave thing. You: Woman. Me: Man. #902534**

BEARDY BEER BOY

Hey you with the beard, talking about beers all day! You are the cutest! I hope you have the most fantastic birthday ever! **When: Monday, July 16, 2012. Where: Market of Choice. You: Man. Me: Woman. #902533**

ICE CREAM ADVENTURE

We spent The day dancing and meandering and had sushi just before we had To catch The bus. We never did find ThaT Ice Cream! Thanks for The fun date. **When: Sunday, July 15, 2012. Where: Oregon Country Fair. You: Woman. Me: Man. #902532**

WOAH

is that right? this needs to end before something goes terribly wrong **When: Sunday, July 15, 2012. Where: You: Man. Me: Woman. #902531**

SABRA THE ACTOR S

poke at HH you busing to OCF, gracious, me polite. I should have proffered ph number. Sun July 15, Horsehead Contact me 541-543-4314

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): In your personal chart, the planet Uranus symbolizes those special talents you have that are especially useful to other people. Which aspects of your soulful beauty are potentially of greatest service to the world? How can you express your uniqueness in ways that activate your most profound generosity? If you learn the answers to these questions, you will make great progress toward solving the riddle that Uranus poses. I'm happy to report that the coming years will provide you with excellent opportunities to get to the bottom of this mystery. And now would be a good time to launch a concerted effort.

TAURUS (April 20-May 20): In the coming weeks, I'm afraid there's only a very small chance that you'll be able to turn invisible at will, shapeshift into an animal form and back, or swipe the nectar of immortality from the gods. The odds of success are much higher, though, if you will attempt less ambitious tasks that are still pretty frisky and brazen. For example, you could germinate a potential masterpiece where nothing has ever grown. You could legally steal from the rich and give the spoils to the poor. And you could magically transform a long-stuck process that no one thought would ever get unstuck.

GEMINI (May 21-June 20): Are there are any weaknesses or problems in your approach to communication? They will be exposed in the coming weeks. If you're even slightly lazy or devious about expressing yourself, you will have to deal with the karmic consequences of that shortcoming. If there's more manipulativenness than love in your quest for connection, you'll be compelled to do some soul-searching. That's the bad news, Gemini. The good news is that you will have far more power than usual to upgrade the way you exchange energy with others. In fact, this could be the time you enter into a golden age of communication.

CANCER (June 21-July 22): If you narrow your focus now, the world will really open up for you in the second half of October and November. To the degree that you impose limitations on your desire to forever flow in all directions, you will free up creative ideas that are currently buried. So summon up some tough-minded discipline, please. Refuse to let your moodiness play havoc with your productivity. Dip into your reserve supply of high-octane ambition so you will always have a sixth sense about exactly what's important and what's not.

LEO (July 23-Aug. 22): The state of Maine has a law that prohibits anyone from leaving an airplane while it is flying through the air. This seems like a reasonable restriction until you realize how badly it discriminates against skydivers. Legal scholars will tell you that examples

like this are not at all rare. Laws tend to be crude, one-size-fits-all formulations. And as I'm sure you've discovered in your travels, Leo, one-size-fits-all formulations always squash expressions of individuality. In the coming weeks, be extra alert for pressures to conform to overly broad standards and sweeping generalizations. Rebel if necessary. You have license to be yourself to the tenth power.

VIRGO (Aug. 23-Sept. 22): I propose that you try to accomplish the following clean-up projects in the next four weeks: ten bushels of weeds yanked out of your psychic landscape; 25 pounds of unused stuff and moldering junk hauled away from your home; 10 loads of dirty laundry (especially the metaphorical kind) washed free of taint and stains — and not blabbed about on social media; at least \$5,000 worth of weird financial karma scrubbed away for good; a forgotten fence mended; and a festering wound tended to until it heals.

LIBRA (Sept. 23-Oct. 22): Philosopher William Irwin Thompson says that we humans are like flies creeping along the ceiling of the Sistine Chapel. We literally cannot see the splendor that surrounds us. As a result, we don't live in reality. We're lost in our habitual perceptions, blinded by our favorite illusions, and addicted to beliefs that hide the true nature of the universe. That's the bad news, Libra. The good news is that every now and then, each of us slips into a grace period when it's possible to experience at least some of the glory we're normally cut off from. The veil opens, and previously undetected beauty appears. The weeks ahead will be the closest you've come to this breakthrough in a long time.

SCORPIO (Oct. 23-Nov. 21): Can you guess which European country has the best military record in the last eight centuries? It's France. Out of the 185 battles its soldiers have engaged in, they've won 132 and lost only 43. Ten times they fought to a draw. Of all the signs of the zodiac, Scorpio, I think you have the best chance of compiling a comparable record in the next 10 months. Your warrior-like qualities will be at a peak; your instinct for achieving hard-fought victories may be the stuff of legends years from now. But please keep in mind what the ancient Chinese military strategist Sun Tzu said in his iconic text *The Art of War*: The smart and powerful warrior always avoids outright conflict if possible, and wins by using slyer means.

SAGITTARIUS (Nov. 22-Dec. 21): After consulting the astrological omens, I've concluded that during the next three weeks, you will deserve the following titles: 1. Most Likely to Benefit from Serendipitous Adventures; 2. Most Likely to Exclaim "Aha!"; 3. Most Likely to Thrive While Wandering in Wild Frontiers and Exotic Locales; 4. Most Likely to Have a Wish Come True If This Wish Is Made in the Presence of a Falling Star. You might want to wait to fully embody that fourth

title until the period between Aug. 9 and 14, when the Perseids meteor shower will be gracing the night skies with up to 170 streaks per hour. The peak flow will come on Aug. 12 and 13.

CAPRICORN (Dec. 22-Jan. 19): You may have to travel far and wide before you will fully appreciate a familiar resource whose beauty you're half-blind to. It's possible you'll have to suffer a partial loss of faith so as to attract experiences that will make your faith stronger than it ever was. And I'm guessing that you may need to slip outside your comfort zone for a while in order to learn what you need to know next about the arts of intimacy. These are tricky assignments, Capricorn. I suggest you welcome them without resentment.

AQUARIUS (Jan. 20-Feb. 18): My daughter Zoe has been writing some fine poetry these last few years. I regard it as professional-grade stuff that has been born of natural talent and developed through discipline and hard work. You might ask, quite reasonably, whether my evaluation of her literary output is skewed by fatherly pride. I've considered that possibility. But recently, my opinion got unbiased corroboration when her school awarded her with the "All-College Honor" for her poetry manuscript. I predict you will soon have a comparable experience. Your views or theories will be confirmed by an independent and objective source.

PISCES (Feb. 19-March 20): The critic Dorothy Parker didn't think highly of Katherine Hepburn's acting skills. "She runs the emotional gamut from A to B," said Parker. I realize that what I'm about to suggest may be controversial, but I'm hoping you will be Hepburn-like in the coming week, Pisces. This is not the right time, in my astrological opinion, for you to entertain a wide array of slippery, syrupy, succulent feelings. Nor would it be wise to tease out every last nuance of the beguiling vibes rising up within you. For the time being, you need to explore the pleasures of discerning perception and lucid analysis. Get lost in deep thought, not rampant passion.

HOMEWORK: Each of us has a secret ignorance that's burning a hole in our soul. What's yours, and what are you going to do about it? Testify at Freewillastrology.com.

Go to RealAstrology.com to check out **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**.

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WOMEN SEEKING MEN

SUBMISSIVE SEXYLEGGY BLONDE

Hi, I am 24 and am looking for the right man who needs me so bad they will tie me to their bed and make me shake and scream(TOYS!!!). **meowmur**, 23

SEXFIEND, ORGANIZED, ROMANTIC,

Im moving to eugene from iowa and im looking for a strong handsome sexy man to show me around and be my "friend". **hotbuck**, 41,



WOMEN SEEKING WOMEN

CUM ON, LADIES!

Just looking for fun! **Hannahottie**, 21



LOOKING FOR SQUIRTER

I like to please and love Squirters (female!). **neonfrog**, 47

FUCK MY FACE

No strings, looking for some older women, or women with ASS! **sdhimkevich**, 35,

SEEKING SEX PARTNER

NSA. Moderate descretion requested. Hardbody, handsome, gentle, experienced. Want fit, fun, and pleasant to look at. Can meet mornings to mid afternoon. Eugene. Send picture to have one returned. **SpecialFrnd**, 53,

BIG STRONG HANDS

Pleasure & pain, whisper & scream. Some heights can only be reached together, what are you reaching for? I might be the one to take you there, let's find out. **Darksecrets**, 42

FUNNY, NERDY, PIERCED

Hiya! My name is Robert, I'm 22, 6'3", 190 lbs(working on losing a few more pounds). I'm new to Oregon. I want to try light bondage. **TheDude**, 22,

LOOKING FOR FUN

I just want to find people who want to play with me.. **oregon-homeboy**, 20

AIRES NEEDING OUTLET

I will deliver you bliss if you are brave enough to open up to it. Your mind will be teased as much as your body which will tremble with Euphoria. **Euphoriconnexion**, 31,

GOOD GUY LOOKING FOR FUN

Just got out of a relationship. Need attention - want to have fun :). **Dino5**, 26

SIZE DOES MATTER

Hey there, I'm an extremely confident, clean, adventurous guy looking for some sweet fun. I've got a hectic schedule that makes it hard to meet people for some fun. **freetuclimb**, 43,

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am a hetero female, but one of my biggest fantasies is for a guy to dress up in women's underwear. Not full-blown drag, just a teddy, fishnets, and some heels. He doesn't even have to act like a woman. I just want him to parade around a bit, and just for me. I've had the ovaries to bring this up only twice to men I've been with. My first boyfriend was game, but I was so insecure with my sexuality at the time that I let it go. My second boyfriend found it degrading and wouldn't do it. I think there are two things holding me back: (1) I've never even heard of this fantasy, and that makes me feel like a creep. Is there a name for it? (2) I know the first time I will giggle with joy and I'm afraid that will be a big buzzkill if my hypothetical future boyfriend thinks I'm laughing at him.

Lingerie Without A Man

1. There isn't a name for this fantasy, LWAM, so let's come up with one. How about "Frank-N-Furter-ing," for Dr. Frank-N-Furter, a noted research scientist who also enjoyed dressing straight boys up in fishnets, teddies, and heels.

Your fantasy probably lacks a name because it isn't that odd or a whole lot to ask. And this fantasy makes you more sexually and romantically marketable than you seem to realize, LWAM. The world is full of men who aren't gay, aren't into drag, and aren't into full-blown crossdressing but who are turned on by the idea of wearing the girlfriend's panties and/or a little lingerie. A lot of these men are with women who barely tolerate their kinks. The single ones, on the other hand, are out there looking for a girlfriend who is turned on by the thought of a guy in panties, teddies, fishnets, and heels. Post a few explicit personal ads on online dating sites—kinkster and normster—and I promise you'll be flooded with responses from guys who want to put on a show for you.

2. It is permissible to giggle during sex. If you're worried that your partner might think you're laughing at him, qualify your giggles in advance. Explain that you're prone to joyous laughter when you're turned on and you might get a little giddy during his performance. Emphasize that your giggles are evidence of arousal, not disgust or contempt. Then prove it by fucking the shit out of him.

3. Have you checked out www.xdress.com? Think of it as your own personal porn stash before you find a boyfriend, and your favorite online shopping destination after.

I am a heterosexual female. My husband hates condoms. When we started being exclusive and monogamous, we were both fully screened for STDs and I went on the pill. That was four years ago. Since then, I have been through eight different versions of the pill. My current one gives me a two-week period, I have gained about 25 pounds in two months, and I am more moody. My doctor just prescribed me a new pill that will likely increase my weight and make me even moodier, but it should decrease the length of the period. I am sick of this! I think my husband should suck it up and wear a condom.

He is completely resistant. It is ironic that the pill protects me from pregnancy if I have sex, but we're having less sex due to the weight gain, bloating, bleeding, no sex drive, and other side effects. My doctor does not think other options for birth control (e.g., an intrauterine device) will be a good fit for me. Should I continue on the pill or tell my husband that if he wants sex, he has to share responsibility in avoiding pregnancy?

Tired Of Pills

Shared responsibility.

And you can keep having sex without pills, condoms, or pregnancies. There's oral (his-and-hers), anal (ditto), and mutual masturbation (underrated). But if it's vaginal intercourse he wants, then he'll have to get used to condoms. Some women can't take hormonal birth control, and your husband is married to one.

I was watching a porno featuring a hot gay threesome. Two tops double-penetrated a bottom. The odd part: The tops shared a single condom! I'm wondering how safe this might be. It certainly doesn't seem safe.

Dubious In Phoenix

It was safe for the bottom—provided that overtaxed condom didn't burst (here's hoping they were using a more spacious, more durable female condom)—but it wasn't safe for the tops. Jamming two dicks into a single condom could result in dick-to-dick transmission of a number of sexually transmitted infections—herpes, HPV, chlamydia, syphilis, gonorrhea, etc.

I am a 25-year-old straight woman. I recently started seeing a man. The first time I slept with him, he told me that he was interested in a relationship, and I told him that I wanted to keep things purely casual. Over the next month and a half of talking to him, hanging out, and having sex, I started to really like him. I was thinking about changing my mind and taking the relationship to the next level.

The last time I saw him was a week ago. He came over, we had sex, and then he mentioned he had met someone else. As he was beginning to elaborate, I told him to leave.

My anger comes from his timing. If he had told me this before we had sex, Dan, I would have been able to have a constructive conversation about this. The problem now, if I'm being completely honest with myself, is that I really like him and I don't want to stop seeing him.

A couple of questions: Do I reach out to him again? Did I overreact?

Left In The Lurch

I can understand why you were upset. You had already taken things to the "next level" in your heart—you were thinking of this guy as your boyfriend—you just hadn't gotten around to informing him about the upgrade. And you assumed that, when you did get around to letting him know, he would be delighted. Because he was the one who wanted a relationship at the beginning, right?

Unfortunately, LITL, he took you at your word when you said you weren't interested in a relationship. Keeping things "purely casual" with you meant he was free to pursue a relationship with someone else.

I can't help but wonder what he was about to say when you told him to get out. He met someone else, which wasn't a violation of your rules. Did that mean things were over between you two (which would make the timing of the last fuck an insult)? Or was he willing to pass on this other girl if you were ready for a relationship (which would make tossing him out before he could elaborate a mistake)? You probably should've heard him out.

Go ahead and reach out. Let him know that you were thinking about taking things to the next level—ughers to that phrase—before he told you about the other girl. You were starting to fall for him, you hoped he felt the same, and you were disappointed. But since he was only doing what you asked—keeping it casual—you can't fault him for keeping his options open, looking around, dating other girls, etc. And you can't fault him for failing to read your mind.

Close by telling him that you'd be open to dating—a real, noncasual relationship—if things don't work out with this other girl.

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7:30 SHOW



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14



5:30 GATES
7PM SHOW



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& ORLEANS AVENUE
+ Amanda
Shaw



AUGUST 23



5PM GATES
6:30 SHOW



5:30 GATES
7PM SHOW

FRI AUG 31



SEPTEMBER 5

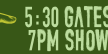


5:30 GATES
7PM SHOW

SILVER SUN PICKUPS
LIVE IN CONCERT



SEPTEMBER 7



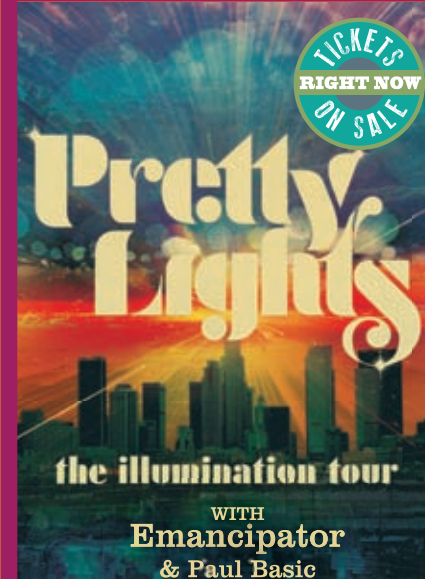
5:30 GATES
7PM SHOW



SEPTEMBER 11



6PM GATES
7:30 SHOW



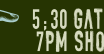
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5PM GATES
6:30 SHOW



SEPT 26



5:30 GATES
7PM SHOW

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